Numismatic Association of Southern California

Winter 2010
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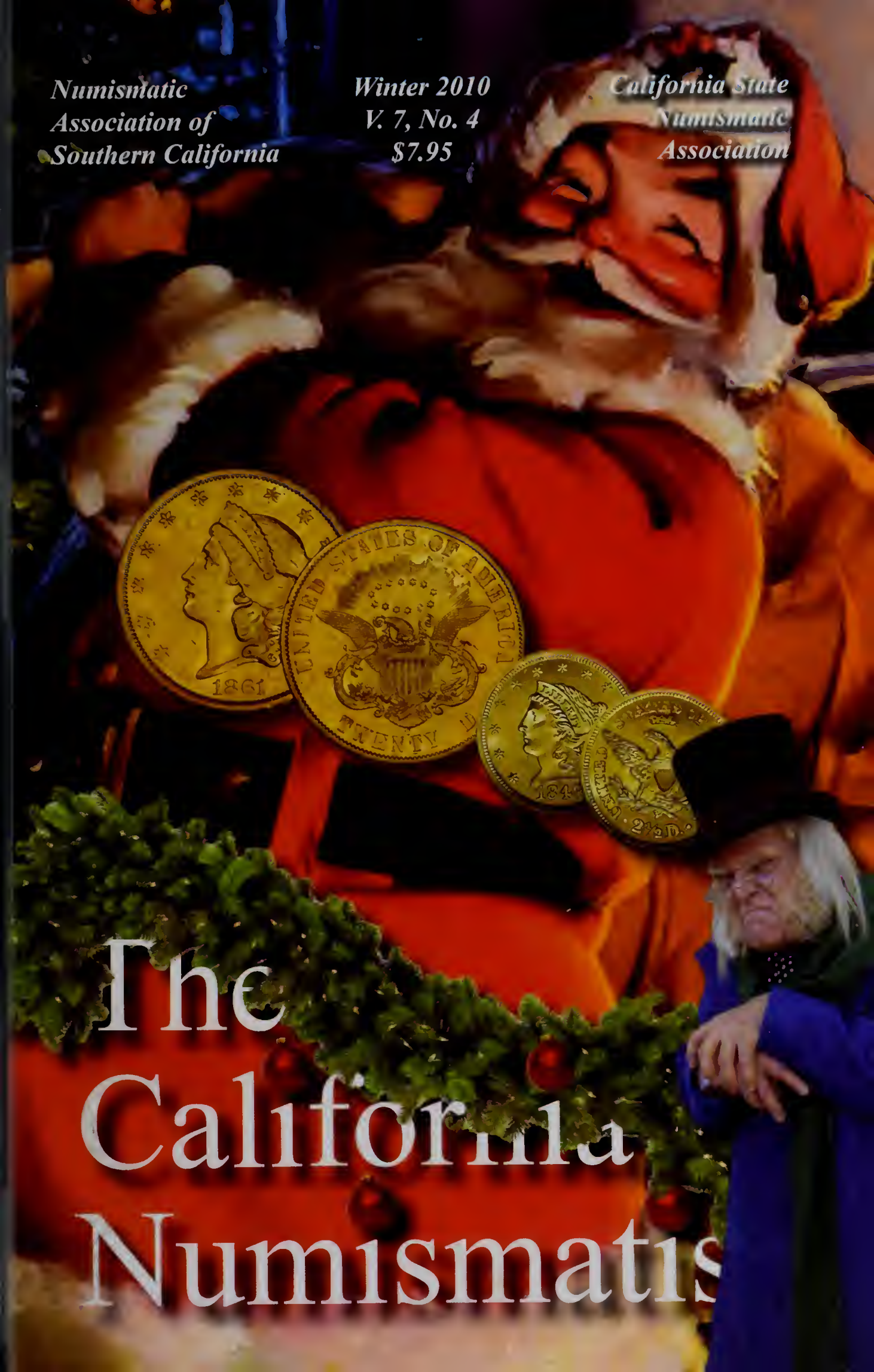
California State Numismatic Association



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The California Numismatist

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and the
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Winter 2010, Volume 7, Number 4

About the Cover

Have you been naughty or nice this year? The answer may decide whether you get treated to some numismatic treasures this holiday. If you've been a gold bug over the past several years you've already received your treat here in 2010 with the skyrocketing price of the precious metal. And speaking of treasures, the gold coins shown on our Christmas cover may be present in the hypothesized bounty at the bottom of the San Pedro Bay. You can read Walt Ostromecki's story on that topic starting on page 24.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

Well, *great news*: the NASC Yap stone sold at the Heritage Auction for $16,000; that is a nice infusion to bulk up the treasury. Thank you, Heritage, for doing such a great job and for waiving the seller's fee.

More good news: we are now the sole sponsors of the Golden State Coin Show (GSCS), so I am looking forward to next August for the inaugural NASC GSCS. Things are beginning to shape up: Kay Lenker has agreed to be the bourse chairperson and she has the experience needed to fill up the floor! We will be having a Boy Scout Merit Badge Clinic again next year since it was such a huge success this year. We absolutely need the help of all the member clubs and individual members in this venture.

Tony Micciche made the following suggestions to keep our treasury from being depleted even after the cash infusion we just received: 1) have a second GSCS show during the year which would bring in an approximate additional $2,500 to $4,000; 2) Have two classes of membership such as ANA has done, in which the dues reflect the cost of mailing you the TCN versus obtaining it online in PDF format only. Another item on which I urgently need your input is the NASC Gold Drawing; a majority of clubs sell the minimum amount of tickets. Do the clubs still want this event? It is important for you the membership to let me with how you feel about these suggestions; shoot me an e-mail at yairke29@gmail.com. Right now, the TCN is our biggest expense so we have asked Greg Burns to look into some options to reduce that cost.

I am looking forward to having our organization very active in the future. To do that we need to increase our membership; please give it some thought and brings *all* of your *great ideas* to the next NASC Board meeting on Sunday, February 13th at 11AM at the Arcadia Masonic Temple.

See you and Happy Holidays!

Jerry Yahalom
NASC President

President Turrini with good friends John Sears and Michael M. "Steamer" Stanley.

CSNA...

Greetings! My final greetings to you! This is my final *President's Message* to you, and in January 2011, Gary Beedon shall be installed as the new CSNA president, Good luck, Gary!

Hopefully, our devoted TCN editor has allowed me some space elsewhere in this issue to share my farewell address as your president. But, here let me share some notices.

First, efforts continue to hold independent conventions in both the north and south. To this end, I have appointed Phil Iversen as the chairperson for the intended November 2011 southern convention. Up north there are two possible options, one in Fairfield and one in Vallejo. At this point, both are exploratory and would be for Spring 2012. Hopefully, in early 2011, there will be positive progress on ends, south and north.

Second, as Editor Greg Burns may have coverage elsewhere in this issue about our association's library, let me just note the relocation proved successful, and the new venue, the Vallejo Naval and Historical Museum, in downtown Vallejo, coupled with the volunteer efforts of others, might at long last give our library real visibility, usability, and accessibility.

By the time this issue is mailed, as your out-going president I shall have presented my final two President's Medals on December 4 to Ray Johnson, of San Jose, and Sydney M. Kass, of Stockton. Congratulations to both!

Well, this is it, CSNAers: happy holidays! Happy New Years!

Ending, as Churchill once remarked, "It is a mistake to try to look too far ahead. The chain of destiny can only be grasped one link at a time."

Lastly, remember, have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Michael S. Turrini
CSNA President

Editor's Page

Seems like 2010 has been a year of changes. The latest here in the executive suite on the top floor of *TCN Towers* is a staffing change in our advertising department. After many years of devoted service as our ad manager, Lila Anderson is going to take a break to take on the role of being a *grandmother*! That's right, little Grace Anderson is scheduled to give birth to a YN sometime around the time everyone receives their copy of TCN. Congratulations to Grace, Lila, and Grandpa Joel. I've always appreciated Lila's kind ways and will miss her advertising work on TCN dearly.

Coming on board as our new ad manager is Kay Edgerton Lenker. I'm sure she'll give the job her usual 100%, and I'm looking forward to our advertisers (current as well as any new ones) working successfully with her. Thanks so much, Kay; I'm sure it'll be a blast.

Another change some of you may have heard about are the new coin shows for 2011 due to CSNA's departure from the Golden State Coin Show. CSNA has apparently scheduled a November show in Long Beach (confirmation and more details in next issue I bet), while NASC has been discussing holding an additional show earlier in the year as a sibling to the GSCS held in Arcadia in August.

Thankfully, some things don't change, and one of those that's stayed the same is the usual high quality of articles our stable of authors have penned for this issue. We have seven very diverse stories, and I can pretty much guarantee that everyone will find something enjoyable in the lot (hey, I found all of them interesting).

In closing, I wish you and your loved ones a very Merry Christmas, Happy Chanukah, a joyous whatever-other-holiday-you-and-your-loved-ones-celebrate (frankly, so long as they involve good cheer towards others, food, and libations, I approve of them all), and of course, an *extremely* Happy New Year! I'm looking forward to 2011..

Greg Burns
Editor

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Corresponding Secretaries' Reports

CSNA—

by Stephen Huston

Dues notices have been sent to all members whose renewals fall due in 2011. Please pay your dues immediately when you receive your notice. If we have to re-bill late-payers, that extra mailing cost means your dues don't cover our per-member expenses for the year! It also makes more work for officers. Please be considerate. We are not some big automated magazine subscription service. We are volunteers, and we need your cooperation to keep CSNA working for everyone.

All CSNA renewal fees are due by January 1st of the renewal year, regardless of the date one originally joined, or the last time you renewed, especially if you are in the habit of paying late. Yes, you might get away with renewing late (January 2nd is late!), but doing so pushes our membership budget into the red and creates additional work for our volunteer officers. Do your part, and do it on time—now, please.

CSNA has more new members this quarter, with 10 individuals joining. We are now in line with last year's recruiting, but both 2009 and 2010 combined barely equal those who joined in 2008. The economic recovery is still somewhere in the future for numismatic memberships.

NASC—

by Harold Katzman

We added 8 junior and 1 adult member at the GSCS.

Respectfully submitted,

Harold Katzman

Have you paid your 2011 dues?

Dear Members—Please Note!

If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

CSNA New Members, No., (Sponsor)

Abel Gamero ..... R-6302(JK)
Kenneth K. Muramoto ..... R-6303 (PI)
Jim Pendley ..... R-6304 (PI)
Gregg Bercovitz ..... R-6305 (PI)
Charles Irby ..... R-6306 (PI)
Elliott A. Myles ..... R-6307 (RM)
Bob Favreau ..... R-6308 (MT)
Kevin M Quenga, Sr. ..... R-6309 (MT)
Dan Brian ..... R-6310 (PI)
Bruce Greenblatt ..... R-6311 (MT)

CSNA Members Deceased

Jack W. Japenga, MD R-4712 (1984)

CSNA Membership on Nov. 15, 2010

Regular Memberships 309
Associates (spouses) 12
Junior Memberships 4
Life Memberships 150
Life Member Clubs 13
Member Clubs 28
Total Membership 516

CSNA Key to Sponsors

JK ..... Joyce Kuntz, CSNA Historian
MT ..... Michael S. Turrini, CSNA President
PI ..... Phil Iversen, Membership Chairman
RM ..... Robert K. Myles, Regular Member

NASC New Member

Kevin Dougherty ..... R-3059, Canyon Country
Zane Hayes ..... J-3060, West Hills
Galen Quiros ..... J-3061, Walnut
Sean King ..... J-3062, La Canada
David Grothe ..... J-3063, Santa Monica
Ankur Jain ..... J-3064, La Canada/Flintridge
Nick Rull ..... R-3065, Los Angeles

NASC Membership on Nov. 14, 2010

Charter Member 1
Junior Members 8
Life Members 13
Club Members 22
Regular Members 97
Sustaining Members 151
Total members 292

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Farewell Address

by Michael S. Turrini

By the time you are reading this farewell address, my two-year term shall be ending into its final weeks. I have asked beloved Editor Burns for this brief opportunity to address CSNA members and terminate my term with some reflections and compliments.

When I was seeking the presidency in a contested election two years ago, I listed five goals for our association, from a "President's Medal" award, to a comprehensive survey of our membership, along with the resurrection of *The Communique* communication among the board of directors, plus along with other objectives. I can proudly write that all were achieved or commenced in varying successes.

Equally, the matter of our library was successfully transferred and has become assessable and available, coupled with a small but devoted team of volunteers, too!

More importantly, our association, thanks to the commitment of our board of directors, "bit the bullet" and forged efforts to restore our association's independent identity and initiative. This decision—a tough one ending a two-decade partnership with our brethren, the NASC, and also with our northern friends, the San Jose Coin Club—was difficult, but it was done. Now the work to return to independent semiannual conventions north and south must begin.

This latter achievement of identity and initiative shall remain my proudest achievement, and, hopefully, long lasting legacy.

Testimony must be credited to our board of directors, our TCN Editor Gregory S. Burns, the devotion of Phil Iversen along the G. Lee and Joyce Kuntz, the steady service of our retiring Corresponding Secretary Stephen M. Huston, and surety in the figures and finances tabulated by our Treasurer Roy L. Iwata. Those continuing and those joining the board of directors shall provide new President Gary Beedon a fine "Team CSNA".

Closing, I do wish to recognize one person, and that is a gentleman I have come to call my mentor, James W. Hunt. His counsel was invaluable and shall always be respected. Thanks, Jim, and thanks for helping me grow!

Finally, much has been done, and certainly much has yet to be done; however, the restoration of our association's identity and initiative now requires all CSNAers to "stand to" and to answer the bell to be involved, "climbing the yard arms and setting the sails" of destiny for our CSNA!

"Destiny is not a matter of chance; it is a matter of choice. It is not a thing to wait for; it is a thing to be achieved."—William Jennings Bryan

Lastly, to all, thanks for the honor to serve as your president. God bless and good luck!

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Thanks, Dr. Sheldon

by Len Ratzman

"Grampa, were you alive when there were no computers?" Her question was so innocently genuine, I had to stifle my urge to retaliate and could only answer with a labored "yes".

It would have been far less traumatic for me if she had asked, "Grampa, were you alive when there were no third-party grading companies and the Sheldon Scale didn't exist?"

If you're too young, you won't remember a time in the "good old days" when PCGS, NCG, ANACS, etc. didn't exist to provide the peace of mind so critical to the purchase, ownership or sale of a coin with value. And, without a standardized grading system, the determination of a coin's condition was left to the subjective opinion of the seller or buyer.

In retrospect, it's a wonder that the numismatic community went so many decades without the grading standardization and coin registration that we take for granted today.

We've never known it any, other way, but did you ever wonder what the historical details are behind the creation of the current, MS, grading scale? For those readers who don't already know this piece of numismatic trivia, it turns out that the concept of the 1 to 70 grading scale was conceived and given his name by Dr. William Herbert Sheldon, a psychologist by trade and a numismatist specializing in early cents. Born in November, 1898, he fixes the time of his grading concept's "birth" sometime between 1913 and 1916.

He writes, "Years ago, when as a high-school boy, I used to appraise cents from my section of the country for one of the coin dealers of the day (Chapman). I standardized a numerical scale which progresses from 1 to 70."[1]

He quantifies the numerical values table of his grading system later in his book and we all owe him a debt of gratitude for inventing the Sheldon Scale which has been accepted by the numismatic community since its inception.[2] Thanks, Dr. Sheldon.

---

1 Sheldon, Dr. William Herbert, "Penny Whimsy", Harper & Row, 1958 1st edition, pp. 30.

2 Ibid, pp. 41-42.

Through the Numismatic Glass:

Two Cents Worth

by Dr. Thomas F. Fitzgerald

Almost 60 years had passed since the two-cent piece was first proposed by a Senator in 1806. In 1864 this denomination finally became a reality during the coinage problems as a result of the Civil War. The two-cent coins then had a very short lifetime of only a decade, from 1864 through 1873. These coins were greatly influenced by history and economics but mostly, by politics.

The Story Begins

In the spring of 1806, just 13 years after the Philadelphia Mint opened and began striking large cents in 1793, Senator Uriah Tracy introduced legislation seeking to strike a billon two-cent coin as well as a 20-cent silver denomination. However, his idea never was adopted because the U.S. Mint Director, Robert Patterson, used his influence to keep the proposal from ever becoming a law.

Twenty Years Later

In 1836 the idea of minting a two-cent coin was again proposed by President Andrew Jackson's Treasury Secretary Levi Woodbury. In fact Christian Gobrecht and mint assayer Franklin Peale produced pattern coins for these pieces. This time Mint Director Robert M. Patterson, the son of Robert Patterson, like his father was able to keep this idea from becoming a reality as he opposed the proposal.

Thirteen Years Later

In the years prior to the Civil War, 1849-1853, the idea of a two-cent coin was again a topic of consideration. However, in 1851, the Congress chose not a two-cent coin but instead a debased silver three-cent piece. This proved to be a poor decision. By 1853 the weight of the three-cent silver coin was so reduced that it led to its demise in 1873.

A Civil War Coin

The start of the Civil War in 1860 immediately resulted in the hoarding of all gold and silver coins. As a result, the Treasury Department issued a series of paper "fractional currency" beginning with the first issue of Postage Currency in 1862. Eventually there

Senator Uriah Tracy pitched the idea for a two-cent and twenty-cent coin as early as 1803, but it wasn't until 1864 that the two-cent appeared, and 1875 for the twenty-cent.

were five issues in denominations of 3, 5, 10, 15, 25 and 50 cents that replaced the nation's silver coinage.

The mint was unable to keep up with the demand for one-cent pieces resulting in the use of a very large number of "Civil War Tokens." These tokens were lighter than the mint's cents and, because the public didn't seem to object, eventually would influence the weights of both the one-cent and two-cent pieces that were minted in 1864.

In 1863 the mint's chief engraver, James B. Longacre, was already preparing the dies for the two-cent pieces. Mint Director James Pollock had been convinced of the need of a two-cent piece to circulate along with the fractional currency. By the end of 1863 Pollock requested Congressional authorization for the two-cent coin. Note, it appears at this time in our history, the decision to strike a coin was made before it was authorized by Congress.

Two-cent pattern dies were completed by early December 1863 and on December 8th, Mint Director Pollock wrote to Lincoln's Treasury Secretary Salmon P. Chase requesting that the two-cent pieces be authorized by Congress.

Two Different Designs for the New Coin

Two basic obverse designs were sent to Secretary Chase. The first bore the image of George Washington and the second design had an ornamental shield representing the "Arms of the United States." Above the shield was the motto "GOD OUR TRUST." Mint Director Pollock also recommended the "shield" design. Treasury Secretary Chase reported that President Abraham Lincoln, who took a great interest in this matter, also preferred the shield but changed the motto to "IN GOD WE TRUST." Both the new two-cent piece and the existing one-cent coin were to be struck from bronze planchets with the cent weighing 48 gr. and the two-cent coin, 96 gr.

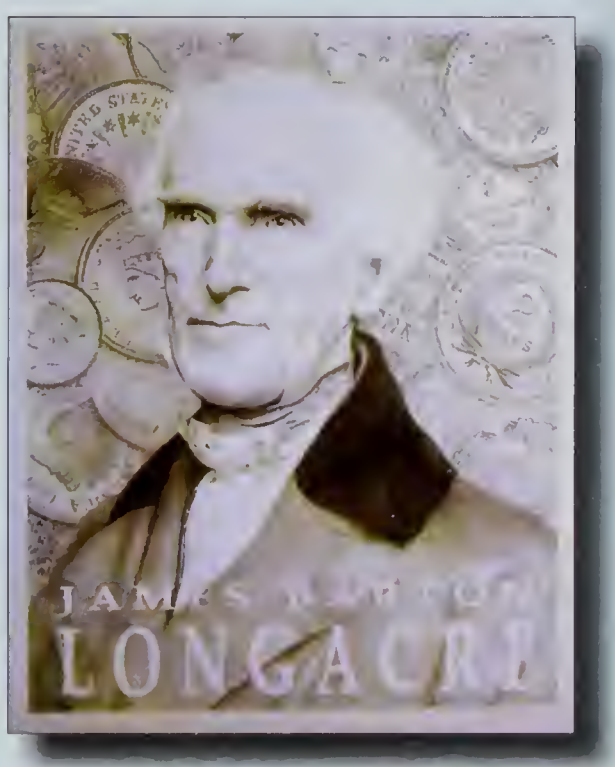
Minting of the Two-Cent Coins

The coining of the two-cent pieces began at the end of May, 1864 when 25,000 coins were produced. However, production was greatly hindered because of a shortage of planchets. A solution was forthcoming when Mint Director Pollock signed a contract with Holmes, Booth and Hayden of Waterbury, Conn. to supply planchets.

The first two-cent pieces were struck with pattern dies that had the motto "IN GOD WE TRUST" in small letters thus creating the first of two varieties with the date 1864. The first "small motto" variety had a much smaller mintage than the :large motto" coins of 1864 due to the problems of securing planchets. After the first two years of 1864-65, the mintage figures dropped significantly from 32 million to only 3 million in 1866 and 1,100 by 1873.

The Demise of the two-cent Denomination

However, it should be noted, this did not reflect the attitude of the



James Barton Longacre, chief engraver at the US Mint and the most prolific designer of US coins ever, designed the two-cent coin as well as numerous other pieces. The image here is from a limited edition (250 signed and numbered copies) of an original pencil on paper work by artist Charles Daughtrey (www.CDaughtrey.com).

Philadelphia industrialist Joseph Wharton (founder of the Wharton School at the University of Pennsylvania and co-founder of Bethlehem Steel) advocated strongly for congressional direction to create the copper-nickel three-cent coin and nickel five-cent piece, thus leading to the demise of the short-lived two-cent coin.

public regarding this denomination, rather it was the political influence of nickel magnate and mine owner, Joseph Wharton. Because of his extraordinary influence with Congress, a copper-nickel three-cent coin (1865) and a nickel five-cent denomination (1866) were added to our coinage.

Thus because of Wharton's extraordinary influence, this two-cent denomination, that was first suggested in 1806, and first minted 58 years later in 1864 because of the coinage shortages as a result of our Civil War, came to its end in 1873.

President Abraham Lincoln played a role in the design of this coin as his wording, "IN GOD WE TRUST" was adopted for the motto. This motto also appeared on the Liberty Seated silver dollars starting in 1866. The Civil War created a religious fervor in the United States. However, the use of the motto was not considered again until the Presidency of Theodore Roosevelt, who opposed the motto on our coinage but was overruled by Congress. As a result the motto "In God We Trust" may be found on the gold coins designed by Augustus Saint-Gaudens and by Bela Lyon Pratt. It did not appear on the minor coinage until Victor D. Brenner's Lincoln Cent was minted beginning in 1909.

Conclusion

The two-cent coin was discontinued, not because it wasn't needed, but because of the extraordinary influence of a wealthy nickel mine owner, Joseph Wharton and his questionable influence with Congress. This seems to support the belief that "the more things change, the more they remain the same." At least as far as politics are concerned.

It Makes Cents:

Where Are The New Lincoln Cents?

by Dr. Sol Taylor

Every year since I started collecting Lincoln cents in 1937, the newly minted coins would show up in my local bank shortly after being minted—often in January and sometimes as late as summer time. For whatever reason, the year 2009 turned out to be an anomaly. My banks—and several banks in other states I visited—were unable to furnish a single roll of the new coins even by November of 2009. And even late in 2010, I have been unable to find a single BU roll at any bank. So my search consisted of buying rolls of whatever I could get to scrounge for the new coins. After acquiring exactly 100 rolls by mid-2010, here is what I was able to find—bear in mind that in California coins minted in Philadelphia do not show up very often.

2009 Log cabin - D - 155
2009 Log cabin - P - 12
2009 Rail splitter - D -98
2009 Rail splitter - P - 4
2009 State capitol - D - 99
2009 State capitol - P - 9
2009 Presidency - D - 55
2009 Presidency - P - 6

The tally for 2010 coins was not that impressive either. Here's what showed up in the 100 rolls:

2010D - 167
2010P - 16

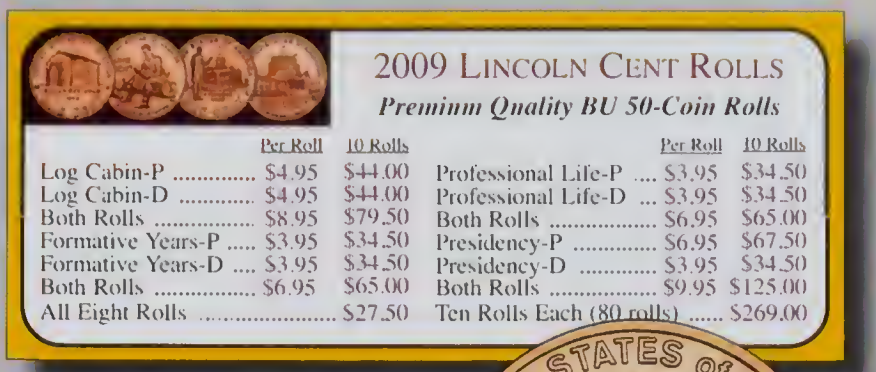
In addition for my efforts, I also found the following:

2 dimes
11 wheat-back cents
2 Canadian cents
2 other foreign coins

This situation also prompted *COINage* writer Dom Yanchunas to write on this very subject in the August, 2009, issue. He interviewed a few collectors, coin dealers, and the heads of several numismatic groups. The general tone was there was so much interest in the new four-coin series that collectors, investors, and speculators were ordering massive quantities on-line and charging huge premiums for mint rolls—up to $14. At the ANA show in Los Angeles in August, 2009, the mint was selling BU mint-wrapped rolls for $8.95. Apparently sales were brisk. I managed to put together a roll of BU 2009 log cabin Denver mint coins and tried them out on a local (Van Nuys) bid board earlier this year. The top bid was $1.95. Later I tried another BU assembled roll on the same bid board and got $1. Apparently the heat of the moment has passed—or at least not reached Southern California.

Chuck Daughtrey, editor of the *Lincoln Cent Quarterly*, took a different tack on the matter in the July,

Someone's convinced these coins are worth salting away. Advertised prices are many multiples of face value, but don't seem to be well supported at local bid boards.



2009 Lincoln Cent Rolls

Premium Quality BU 50-Coin Rolls

	Per Roll	10 Rolls		Per Roll	10 Rolls
Log Cabin-P	$4.95	$44.00	Professional Life-P	$3.95	$34.50
Log Cabin-D	$4.95	$44.00	Professional Life-D	$3.95	$34.50
Both Rolls	$8.95	$79.50	Both Rolls	$6.95	$65.00
Formative Years-P	$3.95	$34.50	Presidency-P	$6.95	$67.50
Formative Years-D	$3.95	$34.50	Presidency-D	$3.95	$34.50
Both Rolls	$6.95	$65.00	Both Rolls	$9.95	$125.00
All Eight Rolls		$27.50	Ten Rolls Each (80 rolls)		$269.00

2009, issue of the *Quarterly*. He pointed out that some dealers had submitted some gems, mainly proof 2009S coins, to PCGS and NGC and a few came back as top grade PR70. These top-graded coins were listed on various sites for $500 a coin. Similar PR69 deep cameo coins were listed elsewhere at prices as low as $12.95. Daughtrey indicated the strong collector demand as well as limited distribution will boost the premium value for some time to come. In an ad by Modern Coin Mart of Florida a four coin set of 2009 cents NGC PF69 ultra cameo was listed for $49.

Meanwhile, dealer ads offer the four coins at $3.95 to $6.95 a roll (as of September, 2010). It seems the log cabin and the presidency rolls are the more expensive rolls at this time. As for the 2010 shield reverse cents, several ads offer BU rolls at $3.95 to $6.95. Several ads featuring the 2010 proof cents vary from $9.95 a coin to $12.95 (Skyline Coins, VA, August 2010) . Because so many millions (actual mintage figures not available at this time) of these coins were minted and released, the eventual price should be less than now. Only time will tell. The new Lincoln cents are not a rerun of the more recent limited-mintage issues of 1954P, 1955S, 1974S and 1986P and D, where the low mintage and steady demand has kept the premium value over the years. As with these earlier releases, the 2009 series seems to be generating a new (or renewed) interest in collecting Lincoln cents. How long this record setting series will continue is uncertain as the cent now costs more than one cent to produce and its buying power has been eroding over the years.

My Mentors in Numismatics

by Bill Febuary

Over the years I have known some pretty influential people in the "World of Numismatics". I want to relate how each one of these individuals directed my way of thinking about how I collect numismatic materials.

Art Kagin

It all started when my family and I traveled to Des Moines, Iowa, for our Christmas vacation in the early 1970's. I took it upon myself, while visiting relatives in Des Moines, to try and not bore anyone while we were there, so decided to strike out in search of a few coin dealers that were in the area. I left the relatives behind and ventured into the downtown area with my son, Jeff, who was eight or nine at the time. Every time we traveled to this city over the next three years I became acquainted with the coin dealers in the area, namely Ben Marlinee Coins in downtown Des Moines and Kagin's Numismatic Auctions in the Royal Union Building. My last visit to Kagins' was rather interesting because as I entered the dilapidated building and climbed the stairs to what I thought were the Kagin offices, someone approached me from behind and said they had moved about a year ago. Much to my surprise, I was able to recollect my thoughts and return to the street level. I was informed they had moved only a few blocks away, so I kept walking until I sighted the Capitol Bank Building, which housed the new offices of A.M. & Don Kagin. I was greeted at the door and was asked if I wanted to see Art or Don Kagin and I replied, "Mr. Art Kagin." Art finally arrived at the front office. I could see him conversing with his wife before he greeted me.

Art apologized for keeping us waiting (my son Jeff was with me on this visit) and asked us to accompany him into his office. We sat down and visited about their new offices, as I gazed around the room, which contained numerous pictures on the walls displaying currency in consecutive sequence. During our tour of the facility every desk in the various offices contained stacks of currency on the desks or currency displayed on the walls. The experience of just visiting with a man that had so many years of numismatic knowledge gave me a thrill in what I had just started doing: collecting currency.

I didn't see Art after that until we

moved to California in 1982 and I was attending one of the Long Beach Coin Shows in about 1985.

Walter Breen

Another favorite numismatic character was Walter Breen, who in later life was censured for being a child molester, but his knowledge of coins was probably second to none. I had seen Walter at a few coin shows in the early 1980's, but never really got to know him until at a by-chance meeting at the San Jose show in 1989.

He was lecturing on his new book and was fielding questions from the many visitors at the show. It became my turn to meet the man and visit with him about my limited numismatic knowledge. I could see he was almost overpowering in his manner of speech and appearance (baggy shorts, sandals and a long white beard and hair with an almost unruly appearance). We sat and chatted for almost an hour talking mostly about his many notes that he was compiling for another book that he hoped to write within the next year if he could get financing. Shortly after our conversation and his visit to San Jose, Walter became embattled in a court action over this youth molestation charge, causing his health to fail and he never seemed to recover after that and died the following year.

John Hickman

John was probably the person that had more influence on my entering into the currency hobby than anyone else. Our first encounter was at the Higgins Museum near Spirit Lake, Iowa, where John was the curator of the museum. My wife and I were on vacation at Lake Okoboji that summer and happened by chance to see the museum along the route between Lake Okoboji and Spirit Lake, so we stopped to take the tour. The small-built man at the registration desk appeared to be older than his years and asked us to register. We were escorted into the multitude of rooms in the building, which housed various displays of national bank notes that were either hanging on the walls or were displayed in metal cases around in the rooms. We were free to browse on our own, so didn't converse with anyone until we were about ready to leave. At that point in our visit, John introduced himself and explained how he had become interested in collecting currency. It was through that short visit that I knew this was the special part of numismatics that I wanted to be involved in: collecting currency! Over the years that followed, I corresponded with John several times because I became fascinated with the numismatic catalogs he was producing along with his partner, Dean Oakes, in the Hickman-Oakes Auctions. They were partners for many years and both became famous as currency experts, especially in researching and writing books on National Bank notes. My last visit with John was at the Long Beach Coin Show, where he was promoting

the sale of several estates of currency that he was consigned to sell. He let me look through the enormous stack of notes that he was selling. I just think he tempted me to look at every one of them! John died in 1992.

Aubrey Bebee

This was a man that I had read about in my early collecting years, but never dreamed that I would personally meet. It was on a trip to Omaha, Nebraska, to visit one of my best friends from high school, that I decided to take a side tour and visit the coin shops in Omaha. It was during the years when the Hunt Brothers were trying to capitalize on the silver market and I had obtained five rolls of silver dimes from a banker friend who helped collect silver coins for me at the bank in my home town of Huron, South Dakota.

I was eager to exchange the silver dimes for something more worthwhile, so struck up a conversation with one of the coin dealers at the first coin shop I visited while in Omaha. The silver dimes I had collected from my banker friend were of no real intrinsic value to me and I wanted in the worst possible way to complete a set of Franklin half dollars. Apparently, the dealer wanted silver coins because he went out of his way to find enough coins in the shop to complete my set and some of the coins were of high grade, as he was determined to fill my request. I left the store with a set of AU/BU Franklin half dollars and the dealer in turn ended up with five rolls of common date Roosevelt dimes.

My next stop was at the Bebee's Coin and Currency Supply Store at 4514 North 30th Street in downtown Omaha, which was located directly across the street from a bank that I later found out was where some of the Bebee coins and currency collections were stored. The supply store was merely that of a supply store where they shipped out supplies to customers all over the world. There were no coins or currency in the shop.

Mr. Bebee and his wife Adeline were both working in the store at the time of my visit as I casually talked with him about my collecting preferences. Mr. Bebee asked me if I was interested in coin books in which to store my coins, but I declined at that point and merely looked around the store at the various items that were being prepared for shipment. This was my only visit to their shop and I never had a change to visit with him again.

Robert H. Lloyd

I discovered communicating with this long-time numismatist by accident.

I had always wanted a copy of *The Numismatist* (ANA's publication) dated on the month and year of my birth, so decided to contact the librarian at the ANA headquarters in Colorado Springs, Colorado to see if they had any back issues. Upon visiting with her for a while over the telephone she indicated that

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somewhere back in the archives they might have such a copy. If she had one, she would send it to me. About a week later, I received my slightly used copy of an August 1936 issue. In reading through that issue, I noticed one particular individual's name appearing and reappearing in several articles in the publication. His name rang a bell with me as I remembered a recent article by him in a copy of *Numismatic Scrapbook* which I acquired some time ago, and more recently in a recent copy of the *Paper Money* publication put out by the Society of Paper Money Collectors (SPMC) of which I am a member. Sure enough, he was the individual that wrote the article on small currency in *Numismatic Scrapbook*, which was the predecessor to *Coin World*. The article from *Numismatic Scrapbook* was a detailed report on the small silver certificates that were printed from 1928 to 1957. This particular issue was of great interest to me and I made copies of the article and carried them with me for several years in my numismatic folder.

After discovering Mr. Lloyd's name in the 1936 *The Numismatist*, I realized that he had been writing for a long time, as it mentioned in the 1936 issue that he had been an ANA member for 10 years. I then subtracted 10 from 1936 and came up with 1926. I then subtracted 1926 from 1996 (when I received my 1936 copy of *The Numismatist* and realized he had been writing articles on currency for 70 years, not to mention the recent articles that were appearing in the SPMC publication *Paper Money*"

The President of SPMC, Robert (Bob) Cochran, had been a close friend of mine over the last several years and I decided to write to Bob about Mr. Lloyd, who was the one that had been writing currency articles for over 70 years. Bob indicated that Mr. Lloyd had been writing articles for their publication for as long as he could remember, so I asked Bob if he knew Mr. Lloyd. He indicated he did know him, and he was alive and well and living in North Tonawanda, New York. Bob even had his address.

My next step was to contact Mr. Lloyd by writing to him. I had several questions for him on the changes in certain series of the small silver certificates that had been noted in his earlier articles. Low and behold, Mr. Lloyd wrote back to me and commented on the changes that he had discovered years later after writing the article. I corresponded with him several times and each time I would write he would respond to my many questions. As far as I knew at the time this article when I wrote it, Mr. Lloyd was still writing numismatic articles and enjoying life.

Since writing this article about Mr. Lloyd I found out that he had passed away on October 29, 2009 at the age of 103.

A Gold Coin Treasure in San Pedro Bay?
- or -
Just Another Tale of Wells Fargo?

by Walt Ostromecki, NLG

Forward

According to early Southern California lore and legend, there lies a fortune in gold ore, bars and coins still buried deep in the cold murky mud on the ocean bottom of the San Pedro Bay. Much of that gold ore came from the booming mines located in the eastern Mojave Desert and throughout the San Bernardino mountains.

Written accounts at the time of this early Los Angeles "golden treasure tale" read more like a Hollywood movie script complete with mystery, intrigue, murder and a missing treasure—something which might have been written for an episode of one of those old weekly wild-west TV shows from the 1950's and 60's such as "Have Gun Will Travel", "Death Valley Days", or that combined history-legend-based western classic of classics' series "Tales of Wells Fargo" starring Dale Robertson—rather than any factual account of the true events which took place in San Pedro Bay nearly 150 years ago, when the legendary wild west was very much alive.

Back in the late 1850's and early 60's, most of the Southern California landscape which surrounded Los Angeles was a hot, dry, sage-scrub chaparral surrounded by rugged mountains which gave way to an even harsher, drier and foreboding extensive desert region. This raw, wild and woolly western frontier was hardly suitable for homesteaders, towns, agriculture, cattle ranching, or much of anything.

The tiny, sleepy pueblo of Los Angeles had an approximate population of around 6,000. It's two, tiny, outlying coastal seaport and commerce towns of Wilmington and San Pedro had a combined population total of about 700. The large commercial seaport city of modern Long Beach with its massive harbor and freight distribution center was not even as yet on the map.

Preview From Our Wild-West Wells Fargo Adventure

A few minutes before five o'clock on the chilly evening of April 27, 1863, with 55 passengers and all freight aboard, Captain Seeley ordered the bow and stern lines of the ferry *Ada Hancock* cast off. She began to move slowly away from Banning's Dock at Wilmington (in what is present day Long Beach Harbor) and out into the gray waters of San Pedro Bay. She was headed for the *SS Senator* anchored about two miles away.

At precisely 5PM, and midway (about one mile) through her short voyage the *Ada Hancock* was suddenly blown apart by a terrific explosion. The big ferry instantly sank in a fiery ball of flames, leaving only debris, bodies and thirty dazed survivors floating in the water. Whatever freight and fortune in gold and coinage she was purported to be carrying sank deep into the murky mud of San Pedro Bay.

Printed news stories at the time of the incident read more like a Hollywood movie script than a true and factual accounting. Tales of treason, conspiracy and a vast "purported fortune in gold", both bars and coins, aboard the ferry sprang up the very next morning following the *Ada Hancock* disaster.

Local residents of the nearby sleepy pueblo of Los Angeles, population about 6,000, and its tiny port towns of Wilmington and San Pedro, spun disaster survivor accounts into a Wells Fargo and Company story of

Phineas Banning, the father of the Port of Los Angeles and owner of the Ada Hancock.

machination, robbery, murder and the vast loss of a golden treasure valued into the hundreds of thousands of dollars. But, that was a time when the legendary "old west" in Southern California was very much alive.

Intrigue, Murder And Gold Treasure Surround Early Civil War-Era Los Angeles Sea Disaster

The Adventure Begins

Our San Pedro Bay gold treasure mystery saga and historical tale of Wells Fargo opens in the "old wild west" of Los Angeles, California, in the year 1859 with the dawn of a burgeoning economy that had just awakened this once sleepy little pueblo—thanks in part to the rich gold strikes in the mines of the Holcomb Valley, the Mojave Desert, and others eastward through the San Bernardino mountains to the Colorado River.

It also involves the two, tiny, nearby port towns of Wilmington and San Pedro, where two competing stage and freight lines owned by Phineas

Banning and John Tomlinson served the harbor ports and the enormous inland dry chaparral-desert area extending as far as 250 miles from the coast where gold mining was the economic base. But their services were minimal at best. They both lacked the ability to handle large commercial freight services, dependable employees and shipping schedules, adequate security measures for the transportation of raw gold ore, and a safe and secure place to house it once it reached the coast, because there was no banking house.

A far more reliable and secure banking house with commercial and transportation services was needed. Wells Fargo and Company fit that bill. They had already created many banking outposts of security, integrity and civility across the western United States. They were also the first in many cases to establish offices where even the US mail wouldn't deliver, making it possible for miners and others to not only exchange raw gold dust and nuggets, but to conduct banking transactions, reliably send and retrieve mail parcels and freight, and meet family, friends and business associates arriving on overland stagecoaches.

After the financial panic of 1855, Wells Fargo and Company, like its major competitors, emerged in a strengthened position. It began to establish a number of new branch banking offices in important western towns such as: Shasta, 1856; Yreka, 1857; Victoria, BC, 1858; and Los Angeles, 1859.

However, the Los Angeles economy around the outset of the Civil War took a sudden nosedive and became so bad that Wells Fargo closed its banking house there in 1862. Only its Express Office and Stage Line operations remained. From late 1862 to early 1866 no major banking house operated in Los Angeles.

Because many of the residents in Southern California were secessionists with sympathetic loyalties to the Confederacy, the US Army established a large seaport garrison at "Drum Barracks" in Wilmington. From there, the military-escorted Wells Fargo freight wagons moved massive amounts of military supplies inland to Forts Tejon, Mojave, Camp Independence, Yuma and several other small outposts.

On the return trip, the wagons and stages carried large amounts of gold dust to the busy Wells Fargo banking office in Los Angeles. The office also received and housed gold bullion, bars, and raw ore from the rich strikes in the San Bernardino mountains adjacent the Holcomb Valley mines, the central Owen's Valley, and even the Laguna de la Paz along the Colorado River.

Working out of the bustling Los Angeles Wells & Fargo Express Office were several bonded messengers who were entrusted to carry large amounts of gold, coin, currency, bonds and stocks between that city and San Francisco, both overland and on coastal ships. These long-time trusted couriers were paid $75 dollars a month for their services. Two, Louis Scheslinger and William Ritchie, are involved in this golden story.

Louis Scheslinger was a crafty scoundrel with few honorable character principles. Unbeknownst to Wells Fargo, he had established a lucrative sideline business "as an extortionist and loan shark where he could charge exorbitant interest rates (at 50% and above) to small landowners who could

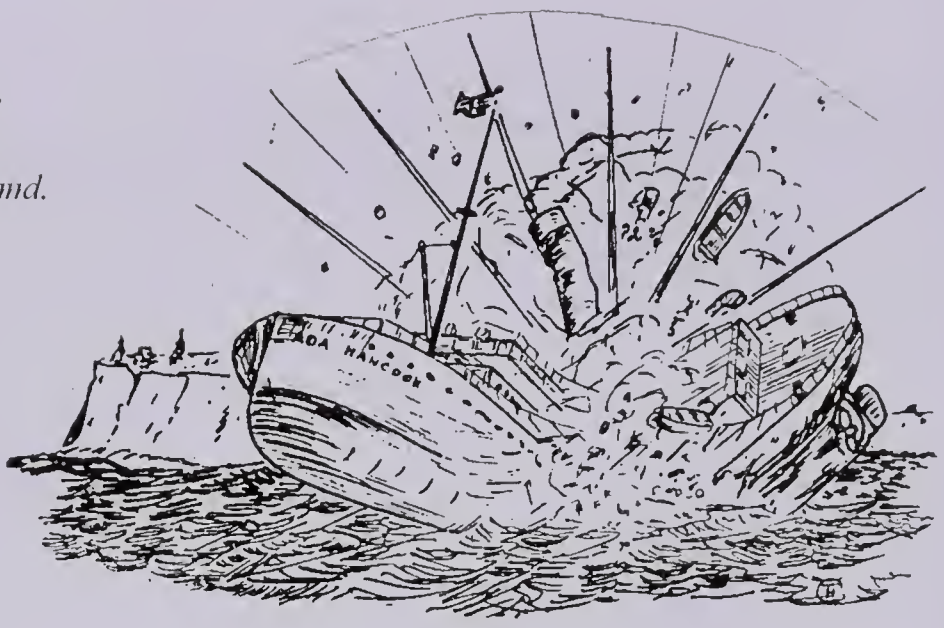
A photo of the plaza and Old Plaza Church in Los Angeles taken in 1869, just six years after the Ada Hancock *exploded, shows the tumultuous little town of roughly 5,000 residents.*

not qualify for a normal bank loan." He was ruthless and would foreclose on the due date of any outstanding mortgage and immediately seize the land, an act that made him increasingly wealthy and very unpopular. Yet for some reason when Wells Fargo got wind of his actions, they turned a deaf ear to it.

In July of 1862, Scheslinger made a one-year loan of $30,000 dollars to Don Ricardo Vejar. For collateral Vejar put up his extensive Spanish land grant east of Los Angeles. A clause in the mortgage stated 'total amount due immediately in the event of Vejar's death'. On the morning of April 20, 1863, Vejar was thrown from his horse and instantly killed. Even before his family could bury him, Scheslinger accompanied by two armed thugs arrived at the ranch. He demanded full payment of the thirty grand with interest from his eldest son, Ramon, or "I'll take immediately ownership of the entire ranch."

Ramon thought the demand "of loan shark" Scheslinger was totally unreasonable and without merit, but quickly learned he was deadly serious. He thereupon picked up the mortgage documents and excused himself from the room. After a short wait, the three scoundrels realized he wasn't coming back. Their ears noticed the noisy ranch activities had ceased. As they peered through the ranch house windows to the outside, they noticed the ranch was now completely deserted. Ramon, his family and all the hands—and nearly every animal—had disappeared.

Fearing the worst for their safety, the three rogues with guns drawn discreetly rode off in a big hurry. As they galloped along the dusty trail talking "trash" amongst themselves, Scheslinger became increasingly angry and vowed to return with the sheriff and officially take possession of the ranch. As the trio hurriedly, yet cautiously, rode down into a small ravine, a series of gun shots rang out. One of the two accompanying gunmen was instantly killed and the other seriously wounded. Scheslinger somehow managed to



The explosion of the Ada Hancock *was heard for miles around.*

escape without a scratch.

Arriving hot and sweaty in Los Angeles, a stoic Scheslinger reported the ambush to an unsympathetic sheriff who declined to investigate the matter nor take any action against the accused Vejar family. And none was ever taken.

Now fearing for his life and continually looking over his shoulder, Scheslinger began to liquidate his entire mortgage holdings at up to a 50% discount. On the morning of April 27, 1863, he sold the Vejar and several other mortgages to Robert Clark, a Los Angeles financier, who paid him cash. The two met at the Wells Fargo (banking) office and concluded their business transactions there in the lobby. Afterwards, Scheslinger also closed out his personal accounts as well for cash and gold coins. The total amount was said to be just more than $100,000.

Later that same afternoon, Scheslinger was observed having a conversation with his co-worker, William C. Ritchie, in the lobby of the Belle Union Hotel. They were again both seen together outside the Wells Fargo office around 3PM on horseback with filled saddle bags, riding out of town in a southerly direction (toward the Wilmington Docks). Around 4PM, the telegraph between Banning's Wilmington dock and Los Angeles, twenty miles away, suddenly went dead. Hours later it was discovered the wires had been cut on the south road near the midway point between the two stations.

At around the 4PM time line, the coastal steamship, the *SS Senator* anchored near Dead Man's Island in the San Pedro Bay, was making preparations for its 5PM departure to San Francisco. The ship was forced to anchor a couple of miles offshore because its size made it impossible to cross the shallow sand bars in the harbor and reach the Wilmington Dock. Freight and passengers had to be shuttled between the dock and the ship by small shallow draft ferries. One of these was the relatively new ferryboat *Ada Hancock*.

At a few minutes before 5PM, with 55 passengers and all freight on board, Captain Seeley ordered the bow and stern lines cast off. The *Ada Hancock* began to slowly pull away from the dock. At that same moment, Scheslinger dashed up on a lathered horse and loudly demanded to get on board. The captain reversed his vessel and Scheslinger was able to jump off his horse and aboard the ship.

The *Ada Hancock* again moved ever so slowly away from the Wilmington dock and picked up speed. She steered directly across the murky, gray water toward the *SS Senator* anchored about two miles away. About midway on her short voyage, and at precisely 5PM on the chilly evening of April 27, 1863, the *Ada Hancock* was disintegrated by a devastating explosion that was heard for miles around. She instantly sank into her watery grave there at the bottom of the silty-muddy San Pedro Bay, leaving only floating debris, bodies and 30 cold, wet, and dazed survivors.

The *SS Senator* immediately came to the rescue. Its crew quickly lowered its life boats and began to pick up survivors thrashing about in the water. Soldiers from Camp Drum soon joined in. They also heroically rescued survivors and recovered the floating bodies of the dead. Many of the 30 survivors lived through the tragedy because of the quick emergency medical attention provided by the doctors and staff at the military hospital. A few of the uninjured ones taken aboard the *SS Senator* stayed on and made the trip to San Francisco.

Word of the *Ada Hancock* disaster did not reach Los Angeles for more than four hours as the telegraph wires had been cut earlier that afternoon. When word did and the story was finalized, it was learned that many of the 26 who perished were prominent well-known community leaders. Los Angeles was both shocked and stricken by the senseless loss of life.

Counted among the dead was William Sanford, Phineas Banning's

A map showing the spot where the Ada Hancock *sank in the San Pedro Bay.*

father-in-law, a major player in California transportation. He led the first commercial wagon train in 1859 from San Pedro to Salt Lake City, UT, with 15 wagons carrying 50,000 pounds of merchandise, each drawn by 10 mules. He was also with the group who scouted the 1861 route and built the first road east from the Cajon Pass to Holcomb Valley. In July of 1861, he personally hauled the first 8,000-pound Mellus stamp mill boiler over the new road to an ore mining and refining camp in the Holcomb Valley.

Benjamin D. Wilson, pioneer of pioneers who discovered and named Bear Valley (in the San Bernardino Mountains above Lake Arrowhead) was also on board the ill-fated ferry with his daughter, Sue, and his wife's sister, Medora Hereford, were both seriously injured. Medora, who was seriously burned over more than 70% of her body, died of infection in the Camp Drum hospital in Wilmington three months later. Wilson was already depressed by the Civil War and the recent death of another daughter, Maggie. The death of Medora and the long recovery proved too much for him. He could barely function. His insanity drove him to kill himself shortly after Medora's death.

The Disaster Aftermath

News wire reports surrounding the loss of the ferry *Ada Hancock* in San Pedro Bay went out as soon as possible to newspapers throughout California, just hours after the disaster. Bold typeface headlines in San Francisco, Sacramento, and a multitude of other California and Nevada newspapers reported the story as follows:

"$100,000 in gold and silver reserves stolen from Los Angeles Wells Fargo Office",

"Vast gold and silver treasure lost in San Pedro Bay ship disaster",

"$125,000 in missing funds entrusted to Wells Fargo Agent Ritchie for transportation to San Francisco",

"Vast golden treasure mysteriously vanishes which was secretly brought aboard anchored San Pedro Bay *Hancock* ferry in three medal boxes containing 700 ounces of gold, coin, bars and dust (a cool near three quarters of a million dollars worth by today's market value). Wells Fargo investigates loss",

"Wells Fargo messenger killed. Fierce gun battle breaks out aboard ship. Explosion sinks *Hancock*. Foul play suspected in $100,000 gold theft", and

"Murder mystery surrounds Wells Fargo agent and loss of $100,000 in gold aboard ship."

The day after the Ada Hancock disaster, a newspaper headline reported:

"Wells Fargo agents discover Messenger Ritchie took not only the authorized $25,000 in gold for transport to San Francisco, but the entire reserve of $100,000", [Note: This led some newspaper stories to report the total gold loss at $125,000 dollars.]

"Fallout among conspirators leads to double-cross, a shoot out and explosion aboard ship carrying vast amount of gold",

"Plot thickens in Wells Fargo robbery and murder investigation of Hancock sinking."

Three days later San Francisco newspaper headlines read:

"Body of Wells Fargo Messenger Ritchie washes ashore three days after

Hancock disaster. Whereabouts of missing gold treasure unknown."

The Official Investigation

In the investigation which quickly followed the *Ada Hancock* disaster, Well Fargo agents who interviewed survivors recorded that many reported "gunshots had been fired" on board the ferry just before the horrific explosion took place. There were conflicting reports as to whom was involved here, though some did recall seeing both Ritchie and Scheslinger with a couple of other men on the ship. Neither Ritchie's body nor that of Scheslinger was not found among the dead, which was strange.

Wells Fargo agent interviews with the freight loading crew added yet another strange twist to the growing intrigue surrounding this case. Two of them recalled and insisted that when Ritchie arrived at the dock in the late afternoon, "he unloaded not one, but a total of three heavy metal boxes which were placed on the deck of the *Ada Hancock* next to several barrels of gun powder."

Public speculation and rumors ran rampant that "the two had somehow conspired together to steal the three boxes of gold...(then) managed to mysteriously make it off the ship alive carrying the heavy metal boxes...and tried to cover up the theft by blowing up the ferry..."

This widespread public theory was the talk of the town and the telegraph. When Ritchie's body mysteriously washed ashore near Banning's Dock three days after the disaster, rumors became fact. They quickly surmised and spread the word that Ritchie and Scheslinger were partners in the theft of gold coin and bullion from the Los Angeles Wells Fargo bank office, and that Ritchie at the last minute had tried a double-cross which resulted in a gun battle on board the *Ada Hancock* and caused the ensuing disaster.

Oddly enough, the water bloated and intact corpse of Ritchie showed no signs that it had been in an explosion and in fact was still wearing his favorite gun holster, but the weapon was missing! The body of Scheslinger was never found at the time, which only added more fuel to the mystery fires of intrigue surrounding what was reported "as the largest gold theft of the time from Wells Fargo."

Subsequently, Wells Fargo investigators in possession of all the facts concluded otherwise: "...although in all probability a gun blast did trigger the explosion which resulted in the destruction of the ferry, there is no corroborative evidence to support the claim of a gun battle between the two took place on board the ferry nor the fact the Messenger Ritchie carried more than one metal box aboard the ferry containing less than $500 dollars in coin and 52 ounces of gold dust..."

Did the supposed mysterious gun battle between Ritchie and Scheslinger actually take place, or is it just another of the tales spun to add spice, mystery, and intrigue to the unfortunate explosion which sank the *Ada Hancock*? And furthermore, is there any truth to the story that a fortune in Wells Fargo gold bullion and gold coin was even involved here? Or, it is another exaggerated legendary tale of the old west? And, what about the missing body of Scheslinger?

Well, according to factual records of the day provided by Wells Fargo

and Company's San Francisco archivist and historian, Robert Chandler, the following are the facts in this case dealing with Messenger Ritchie and the gold.

Fact #1 - "Wells Fargo records show there was no Wells Fargo bank or facility with $100,000 in assets, gold or otherwise, in Los Angeles at the time of the *Ada Hancock's* demise in 1863."

Fact #2 - Wells Fargo closed down its Los Angeles banking house in 1862. A Mr. Louis Hellman, banker, did not begin his banking operation there until early 1864.

Fact #3 - Wilmington did *not* have a bank and there was no banking facility in that area until one was opened in San Pedro in 1888.

Fact #4 - No Bank in the Los Angeles region had or stored gold assets of $100,000 in 1863.

Fact # 5 - Messenger Ritchie and Mr. Scheslinger were acquaintances. Both knew each other and both worked at times for Wells Fargo, and were in Los Angeles at the same time, on the same day of the *Ada Hancock* disaster. Eventually Wells Fargo investigators determined that the two were indeed partners in the theft of the authorized gold from the bank which Messenger Ritchie was entrusted. Furthermore, Ritchie had tried a double-cross at the last minute ending in the onboard gun battle that probably triggered the explosion on the Ada Hancock.

Fact #6 - "Wells Fargo Messenger Ritchie was scheduled to take charge of only one iron box containing 52 ounces of gold dust and $574.40 in coin and paper to San Francisco that day aboard the *SS Senator*. Records further note the dust came from Fort Yuma merchant and Colorado River gold dust-buyer, George F. Hooper. Wells Fargo records."

Fact #7 - Cash books of the day reveal Wells Fargo lost a total $308.78 in coinage with the sinking of the *Ada Hancock*, $42.96 of which was being sent to San Francisco to purchase an Eastern draft for a client and $265.62 from collecting a debt in Los Angeles. Period!

Fact #8 - "There is absolutely no mention in our claimed insurance records that corroborated Wells Fargo losses were either $25,000, $100,000 or $125,000. These figures only appear in newspaper accounts."

Fact #9 - In 1865, the California State Supreme Court, Hooper V. Wells Fargo 27 Cal 1865: 11-49 affirmed "Wells Fargo biggest financial loss in the *Ada Hancock* disaster was $10,755 dollars, the value of the 52 ounces of gold dust (at the then-current value of $20.96 an ounce) which Messenger Ritchie carried inside one iron box, and the cash book records for an additional $308.78 in coinage—the $42.96 for the Eastern draft and the $265.82 in cash from the collection of a debt. Wells Fargo in court with papers claimed that as it did not run the steamboat, it was not liable to pay the insurance claim to Mr. Hooper. But, the Court deemed them 'as a common carrier' and therefore they were!"

Fact #10 - In the March 25, 1895 issue of the *San Francisco Bulletin* which discussed at length the "common carrier clause" court ruling against Wells Fargo and the papers relating to their appeal of the case, give no indication of their loss amount total being greater than $11,063.78 dollars.

George F. Hooper, a merchant in Fort Yuma, California, was the only successful litigant against Wells Fargo for his gold lost on the Ada Hancock.

Fort Yuma on the Colorado, circa 1860.

Fact #11 - No attempt to recover the gold dust and coin from the 1863 shipwreck of the *Ada Hancock* was ever made, and if the real amount was as claimed, $125,000, surely Wells Fargo would have long ago claimed all (future) salvage rights to any express boxes brought up from the San Pedro Bay filled with gold, or made a serious effort at the time or even now to recover it.

Fact #12 - The case was "marked closed" by Wells Fargo and Company in 1865, but the speculation and legend purporting a vast lost golden treasure on board the *Ada Hancock* in 1863 persists today. There are some who still believe $125,000 in gold lies in the silty, muddy, watery grave at the bottom of San Pedro Bay; it grew and grew into what the author in jest calls "....just another of the many Tales of Wells Fargo".

Fact #13 - There is absolutely no truth to the rumor that the fortune in purported stolen gold made its way secretly to the Confederacy, without some written record somewhere being kept.

Fact #14 - In 1912, the Wells Fargo "golden mystery tale" surrounding the 1863 explosion and loss of the ferry, *Ada Hancock*, was front page news again. A new building foundation was being excavated near the site of the long since vanished Banning Dock. A skeleton of a large tall male was unearthed. The Los Angeles coroner's office carefully examined the remains. It was determined that death was from a single bullet that entered the middle of the skull and that death had occurred so far back in time that no further investigation into the matter was ever made. The only identification found with the skeletal remains was a heavily corroded belt buckle with the initials "LS". Louis Scheslinger?

Wells Fargo long ago may have paid the insurance claim on the gold dust and officially closed the case, but the California newspapers in 1912

concluded otherwise—"the mystery of the Wells Fargo *Ada Hancock* gold robbery of 1863 still goes unsolved even after the remains of the co-conspirator, Mr. Scheslinger, are unearthed near the old Banning Dock in Wilmington." But, where's the gold? This only furthered the mythical legends built up by the residents of the city of Los Angeles following the horrific sea disaster of the *Ada Hancock* in San Pedro Bay.

Epilogue

Is there any truth to the sensationalized old west accounts that there is still indeed a vast gold coin depository of hidden Wells Fargo treasure deep down in the San Pedro Bay today? Or are they all just legends, embellished, puffed up and spun fabrications laced with tidbits of mystery, intrigue, mayhem, and intrigue, thus making our vast golden treasure story nothing more than an intriguing wild west tale and hoax?

Sadly, this seems to be the case. Documented facts conclude with a 99.9% certainty that the purported stolen and never found $125,000 in Wells Fargo gold and coin is nothing more than a masterfully spun hoax, devised and perpetuated by the Los Angeles' wild west folk town to draw attention to their sleepy little pueblo! But why?

The answer is at least two-fold: First, what better way for the city of Los Angeles to earn an everlasting place in early California history and Wells Fargo lore as well. And second, what better way to entice and attract visitors to the pueblo who would spend money there: settlers, businesses, financiers, and others to come as well and make the city their home and establish new businesses and invest in industry and commerce—the latter specifically to Los Angeles as another major port and trade center in California to rival that of San Francisco. And, it worked. Today, Long Beach is the second busiest major harbor-port city in the nation!

The Numismatic Epilogue And NASC Postscript

Ah, but, then there's still that .1% unresolved gold coin treasure "doubts factor". Not much I grant you, but it deserves to be addressed. It says to us mystery lovers that our wild west Wells Fargo golden treasure story adventure is in fact a true unsolved mystery in the annals of Wells Fargo.

So, based on that minute .1% premise, what sort of "numismatic gold coin treasure" could a salvager (say financially underwritten in part by collectors and members of the NASC) today expect to recover from the deep muddy waters in the San Pedro Bay?

After all, the 1863 value gold was placed at $125,000 when gold traded at approximately $21 an ounce. But today in 2010, that old gold value translates into a cool $26 million (before taxes) with the gold market rate at roughly $1,200 dollars an ounce, one excellent reason for the NASC and its member numismatists to give serious thought.

So, what historic and classic numismatic coin (both gold and silver) rarities or gems might be unearthed and recovered from the site of the old *Ada Hancock* disaster in the San Pedro Bay?

Well, let's concentrate our numismatic efforts on those coins, gold and silver, that would likely be among

Who knows what rarities may have been or board the Ada Hancock *when she sank beneath the waves of San Pedro Harbor?*

the $574.40 in Messenger Ritchie's metal box in 1863. We will also only consider those produced at the S, O, C, D mints:

A) $20 dollars - 1861-S Paquet Reverse, any 1854-61 O Mint pieces

B) $10 dollars - 55-S, 58-S, 59-S, 60-S

C) $5 dollars - any C and D gold issues from 1839-61; 1858-60-S coins

D) $3 dollars - pick any C, D, S, issue from 1854

E) $2.50 dollars - the 1848 "Cal"; any C and D issue

F) $1.00 dollar - all C and D issues, particularly 1860 and 61- D's.

Silver dollars - 1859-S. Minor coinage: 1853-O Half, no arrows; 1859-60-S Quarters; 1856, 58 and 59-S dimes; and 1863-S half-dime.

Why, one silver 1853-O half without arrows alone graded VF in the 2010 Red Book is valued at $400,000 dollars while an 1861-S $20 Paquet Reverse is at $2 million. The $2 ½ "Cal" gold in VF runs $28,000. Believe it or not, just one recovered $20 gold piece in low grade condition would today be a little over twice the total content value within Messenger Ritchie's box in 1863.

Enough! Realities check. Ah, but alas this is only the author's wild imagination, a dream being spun into just another "wild overly-embellished gold tale"—something certainly not worthy of a new chapter in the historical saga surrounding the *Ada Hancock* disaster nor an early western episode in the on-going Tales of Wells Fargo!

Credits:

Robert Chandler, Historical Services, Wells Fargo Bank, 420 Montgomery Street, San Francisco, CA 94163.

The Sunken Treasure Literature Club, (an ANA member club), Clarendon Hills, IL 60514

On The Mountain, *a Lake Arrowhead independent monthly magazine.*

February/March 2001 issue, Holcomb Gold and Disaster.

America's First Bank Robbery

by Cole Schenewerk

The yellow fever outbreak of summer 1798 was the worst in Philadelphia's history. Over 5,000 residents were infected, and nearly 1,300 died, causing even President Washington to flee. While yellow fever swept the city, hot heads prevailed when a huge sum of money went missing from the vaults of a bank. This was America's first bank robbery.

Carpenter's Hall was built in 1770 and had been a meeting place for the First Continental Congress, home of the Philadelphia Library, and until the year preceding the robbery had housed the Bank of the United States. The new tenant of the building was to be the Bank of Pennsylvania, who had hired Samuel Robinson to oversee the move. One of the first things that needed to be done before moving into the building was the changing of the locks on the vaults. During the summer of 1798, Robinson hired a local blacksmith, Pat Lyon, to do the job. Lyon was on the verge of leaving the city because of the yellow fever outbreak, but took on the rush job before he left town. While Lyon was working on the vault, Robinson brought a stranger to watch him work. After completing the job, Lyon and his apprentice left town, taking a ship to Delaware. Two days after their arrival, the apprentice died of yellow fever. Reading the newspaper while he was away, Lyon was interested in accounts of a robbery at Carpenter's Hall on the night of September 1, where he had changed the locks on the vaults just before leaving. The massive amount of $162,821 ($2.9 million today) had been stolen, and blacksmith Pat Lyon was a prime suspect.

There were no signs of forced entry, so it must have been an inside job. The authorities suspected that Lyon had simply made himself an extra key and entered the vaults the night before he left town. Lyon felt the need to return to Philadelphia and tell his side of the story. Lyon explained

"Pat Lyon at the Forge," painted by John Neagle in 1829. Courtesy of the Pennsylvania Academy of Fine Arts, Philadelphia. Gift of the Lyon Family.

that he suspected Samuel Robinson and the stranger as the real thieves. The authorities were not convinced. Pat Lyon was arrested and thrown in Walnut Street Prison.

Elsewhere in Philadelphia, Isaac Davis (the stranger Robinson had brought to the vault) began to deposit large amounts of money in various banks around the city. The authorities were suspicious, and added up the total of his deposits. They found that he had deposited $162,821, the exact amount stolen, and that the deposits had started a few days after September 1, the night of the robbery. After questioning, Isaac Davis was imprisoned and charged with theft. The inside man, Thomas Cunningham, had died of yellow fever soon after the robbery. Samuel Robinson was never charged, but may have had knowledge of Davis's plans. Even though the police had apprehended another suspect, Lyon was kept in Walnut Street Prison for almost three weeks before being released.

After leaving prison, Lyon wrote a book with the incredible title of *The Narrative of Patrick Lyon: who Suffered Three Months Severe Imprisonment on Merely a Vague Suspicion of Being Concerned in the Robbery of the Bank of Pennsylvania, with his Remarks Thereon*. In 1805, Lyon sued the state for malicious prosecution. The greatest lawyers in Philadelphia argued their cases. At the end, the judge awarded Pat Lyon the massive sum of $12,000, later reduced to $9,000. This was enough to lift Pat Lyon from the artisan class and into the class of landowners.

Lyon's portrait was painted by John Neagle, whose painting is titled *Pat Lyon at the Forge*. It is an excellent likeness of Lyon, and the spire of Walnut Street Prison where Lyon was held is shown in the background.

A modern numismatist would be willing to rob the bank himself to get some of the specimens that would have been inside. There were probably several chain cents, possibly an early half dollar, and certainly a large stash of Spanish dollars (the legendary piece of eight), which were legal tender in the U.S. until 1857.

Editor's note: technically, this would have been the first bank burglary *in America, the distinction being that a robbery is a theft committed under threat of force or fear; whereas a burglary is a theft committed via an unlawful entry or break-in. I'm just sayin...*

Benvenuto Cellini's Portrait Coin for Pope Clement VII

by Dr. Thomas Fitzgerald

Italian Architecture and Art During the 1500s

Although it was the end of the period known as the "Re-Birth" or the Renaissance in Italy, many magnificent works of art and architecture were created during the 1500s. Pope Julius II (1503-1513) and architect Donato Bramante collaborated to design and begin the construction of a new Basilica of St. Peters in the Vatican. On April 18, 1506, the foundation was laid. It would take more than a century to complete this monumental church. During this century there were many historical works of art by painters, sculptors, and medallists who produced some of the greatest works of art throughout Italy, including Raphael, Michelangelo (who had completed his famous marble statue of David in Florence in 1504), and Cellini.

Cellini the Magnificent, or Cellini the Rogue

When Benvenuto Cellini was born on November 3, 1500, in Florence, beautiful works of art were everywhere. The Renaissance seemed to hold a special importance in the life of the Florentines. Benvenuto's father was a musician who not only performed but was also an artesian who made instruments. But alas, things were not the same for his son. Benvenuto, much to his father's dismay who wanted him to follow in his footsteps, was exiled from Florence at sixteen years of age following a vicious brawl. As a result of this action, Cellini traveled from Bologna to Pisa and then to Rome, studying with various goldsmiths in each city. Only 19 years old, his obvious talents came to the attention of the future Pope Clement VII.

In 1527 Benvenuto, who seemed to find trouble wherever he went, fought against the Holy Roman Emperor, Charles V's Lanzichenecchi during the nine month "Sacco-di-Roma" (Sack of Rome) resulting in the looting of the city. As the city was besieged, Pope Clement and his supporters, including Cellini, had escaped through a tunnel to the fortress called "The Castle San' Angelo." They remained trapped there until the Pope paid a huge ransom. It was during this time that Clement VII grew a beard. The popes were, by Canon Law, to be clean-shaven. Following his "midnight escape," with his beard disguising him, the Pope retained his facial hair for the remainder of his life. His successors

did likewise until the reign of Pope Innocent XII (1691-1700).

Following the defeat of the German mercenaries and the restoration of the papacy in Rome in 1529, Cellini was named the "Head of the Papal Workshop." Later he was employed at the papal mint to design coins and strike dies for both Pope Clement VII and Pope Paul III. However Cellini's frequent troubles with the authorities and others continued. At one time he was imprisoned for killing the assassin of his brother but escaped after only three nights in prison .

Cellini moved from city to city including living for some time in France and Spain. In addition to his artistic creations, he was a prolific writer that included his autobiography and other impressive works. In addition to his sculpturing and writing, he was a fine musician, being a very accomplished flutist. In fact he was appointed one of the papal court's musicians. Unfortunately for Cellini, his bad behavior also continued including six scandals, debauchery and in 1568, at age 68, he fathered a child after an affair with a model. Three years later in 1571, Benvenuto Cellini died in Florence and is buried in the Church of Santa Maria Novella.

The Papacy Since the Great Schism

The idea of a Papal/King certainly found its roots from the reign of Pope Gregory VII (1073-85) that resulted in the desire and need of the popes to possess great wealth and "absolute" power. By the 14th Century, the growing influence and domination

The coat of arms of the State of Vatican City. The crossed keys of gold and silver symbolise the keys of the kingdom of heaven promised to Saint Peter, with authority to bind and loose (Matthew 16:18-19). The triple crown (the tiara) represents "the three powers of the Supreme Pontiff: Sacred Orders, Jurisdiction and Magisterium", in other words: his functions as "supreme priest", "supreme pastor" and "supreme teacher". The gold cross surmounting the triple crowns symbolizes the crucifixion of Jesus.

of the French Cardinals in the Curia resulted in the transfer of the Papal Court from a degenerate and crippled Rome to the State of Avignon, in what today is Southern France. This period, when the popes resided in Avignon, was known as the "Avignon Papacy" (1305-78). This period was followed by "The Great Schism" when the popes returned to Rome (1378-1417). The Church and the Papacy was torn apart during this time, when as many as three individuals declared themselves as the "legitimate pope."

These events so diminished the papacy that efforts were made to replace the popes as the head of the Roman Catholic Church. The Councils of Constance (1414-18) and Basel (1431-49) sought to replace the pope with a General or an Ecumenical Council. Later those cardinals, who were being considered by the conclave to be named the next pope, agreed to many reforms of the power of the papacy. However once they were elected, the new popes soon chose to forget or ignore their promises. After all, the pope, like most monarchs at that time, claimed absolute power. One may trace the reforms of Martin Luther, King Henry VIII and others in Northern Europe, to the inability or unwillingness of the popes to reform their governance and thus to guarantee their way of life.

The Life and Times of Pope Clement VII

The future Pope Clement VII, Giulio di Giuiliano de' Medici, was born in Florence on May 26, 1478, one month after his father, Giuiliano de' Medici, was assassinated. His parents were never married and this created a huge problem for one destined to become a pope. So a Canon Law "loophole" was adopted that suggested his parents had intended to have been betrothed "per sponsalia de presenti"

which meant he was considered to be legitimate. As the nephew of Lorenzo the Magnificent, the future pope was raised and educated by him.

The Election of Pope Clement VII

The young Giulio was made a "Knight of Rhodes" and "Grand Prior of Capua" and, upon the election of his cousin, Giovanni de' Medici as Pope Leo X (1513-21), Giulio became a very powerful figure in Rome. Not only was he Pope Leo's main advisor in that city, he was able to maintain the influence of the Medici family in Florence, where he was named Archbishop. On September 23, 1513, Giulio was made a Cardinal.

At the protracted conclave following the death of Pope Leo X in 1521, Giulio was a favorite to replace his cousin. However, the cardinals were greatly influenced by the Holy Roman Emperor Charles V and a compromise was reached, naming the Dutch Cardinal as Pope Adrian VI (1522-23). Note, it was to be another 556 years until the next non-Italian Cardinal would be elected, the Polish Pope, John Paul II in 1978.

The Medici Cardinal had to wait. However he did not have to wait very long as Pope Adrian died on September 14, 1523, during his second year as pope. After a short conclave of six weeks, Giulio was chosen and became Pope Clement VII on November 19, 1523. With his installation, the former Clement VII (1378-1394), one of the anti-popes of the Great Schism, was eliminated in the official list of popes.

Pope Clement VII 1523 - 1534

The Protestant Reformation dominated his papacy. Pope Clement had turned to the French King, Francis I, after the Sack of Rome by German thugs in 1527. However Francis I was of no help and things were so bad in Rome that the pontiff abandoned the city and took up his residence in Orvieto and Viterbo for a short time. After Francis I was captured by Charles V, Pope Clement changed his allegiance and sought the protection and support of the Holy Roman Emperor. As a result of this constant turmoil throughout Italy, the Pope was always involved with numerous alliances, frequently with disastrous results, as

An earlier claimant to the papacy (position of "pope") in 1378-1394 was also known as Clement VII. An "antipope" (someone not the bishop of Rome, but widely acknowledged as the pope), the earlier Clement VII (also known as Robert of Geneva) has been listed as one of the most evil men of the 14th Century for his commanding the troops and authorizing the massacre of 2500-5000 civilians in the rebellious town of Cesena, thus earning him the nickname of butcher - or executioner - of Cesena.

One of the most well-known of Michelangelo's works was this portion of the Sistene Chapel ceiling commissioned by Pope Clement VII.

he attempted to maintain his control of the Papal States in Italy,

Like all of the members of the Medici family, Pope Clement VII was an avid patron of the arts and the Vatican City of today bears witness to this dedication. Artists such as Michelangelo, Raphael and Cellini were commissioned by the pope to paint the Sistine Chapel and to fashion monuments to the Medici family in the Sagrestia Nuova of San Lorenzo in Florence. Pope Clement VII died on September 25, 1534 and was buried in the Basilica of Santa Maria Sopra Minerva in Florence.

Two Special Coins by Benvenuto Cellini for Pope Clement VII

The only two coins for Pope Clement VII to bear his portrait were those sculptured by Benvenuto Cellini. Pope Clement's other coins, by various designers, usually bore the Pope's arms or only an inscription. This fact makes these Cellini pieces special and unique.

No. 1, This Doppio Carlino, anno X - was struck at the papal mint in Rome. It is Berman 841, CNI 60 and Muntoni 43. It is described as follows:

Obverse - CLEMENS VII PONT(ifix) MAX(imus) His bust facing left. Cope bears - Sts Peter and Paul

Reverse - (anno) X - QVARE - DVBITASTI (Why did you have doubt?) Christ standing left, lifting St. Peter above the waves.

40 mm - 86% silver

No. 2, This Doppio Carlino, anno VI - VII, was also struck at the papal mint in Rome. It is Berman 843, CNI 78-79 and Muntoni 46-50. Description as follows:

Obverse - CLEMENS VII PONT(ifix) MAX(imus) bust facing left. Cope bears Sts Peter and Paul

Reverse - (anno) VI or VII - QVARE - DVBITASTI (Why did you have doubt?) Different view of Christ left with St. Peter.

40 mm - 86% silver

Limitations

This article is limited to the description, artist, pope and background of the only two varieties of a portrait coin by Benvenuto Cellini for Pope Clement VII and struck at the Papal Mint in Rome. Cellini created a number of coins for Pope Clement VII and Pope Paul III as well as coins for other royal family members.

In addition to the coins minted in Rome during the reign of Pope Clement VII, other pieces were struck at the Papal Mints in Ancona, Avignon, Bologna, Fabriano, Foligno, Modena, Parma and Piacenza.

Coins for Pope Clement VII from these mints are beyond to scope of this narrative.

ANA Report

by Jim Hunt

The most recent World's Fair of Money, held in Boston in August was very successful. The attendance was 10,204, a 32% increase over 2009. The educational programs and lectures that were conducted at the convention are available on DVD. The videos are also available for loan from the Dwight N. Manley Numismatic Library. The DVD's are described in the ANA Library's Online Catalog and may be accessed by visiting www.money.org , clicking on "Explore the World of Money" and then on "Library". To check out the videos call the library at 719-482-9821 or e-mail library@money.org. The videos were produced by David Lisot and can be purchased by visiting Coinvideo.com or calling 1-800-876-2320.

A number of our California members, besides dealers and ANA board members, made the trip to Boston for the convention. Lee and Joyce Kuntz, Albertus Hoogeveen, Kay Lenker, Cole Schenewerk, Dorothy and Larry Baber, and yours truly were among those who attended. The dinner cruise on the Spirit of Boston was one of the highlights of the convention, a wonderful evening of sightseeing around Boston Harbor.

A number of ANA volunteers, including Dorothy Baber and Paul Whitnah are retiring, and long-time ANA employee, Brenda Bishop, convention services manager, is moving on. We will all miss Brenda who has served the ANA for many years. Paul Whitnah received a "Clemy Award" during the Numismatic Literary Guild's annual "bash". It was noted that he was retiring after 43 years as an ANA volunteer. David Lange received the first-place Wayte and Olga Raymond Literary Award from ANA President Cliff Mishler during the convention.

Jim Hunt accepted ANA Outstanding Club Publication Awards for the San Diego Numismatic Society (Jim Wells, editor) and CSNA/NASC (Greg Burns, editor). The award was the first received by Jim Wells for the San Diego Numismatic Society *Bulletin* and the sixth consecutive award for Greg Burns for *TCN*.

The ANA is urging its members to contact Congress with a goal of repealing the new 1099 requirements. As part of the Obama Health Care plan, every business must report to the IRS and issue 1099 forms for all cumulative transactions, buying or selling over the course a year, which are $600 or more. Needless to say, this requirement will be devastating to all small businesses and may cause many to shut down. It is a disaster for the hobby.

Good news for the ANA. The legal dispute with the Denver law firm of Davis, Graham, Stubbs, and Savage has been settled. The ANA legal counsel said though its legal claims against Christopher Cipoletti were still not resolved, "no party is suing the ANA for damages of any kind now".

Numismatic Luminary

by Jim Hunt

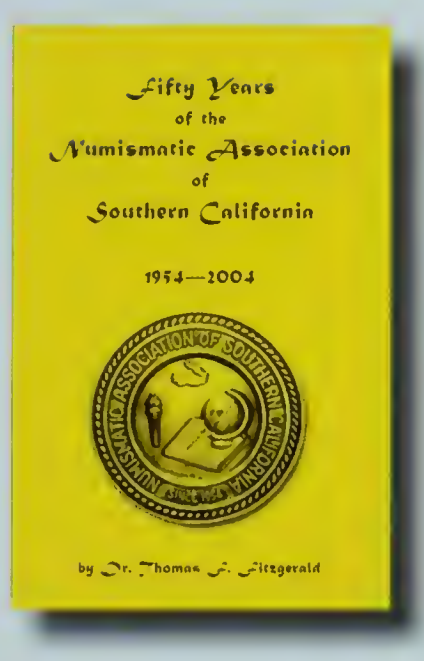
Our Numismatic Luminary was born in Youngstown, Ohio, and moved to California in 1947. In 1996, he married Mo, whom he met on a cruise and it was "love at first sight." I understand that they were engaged by the time the cruise ended.

He served in the Korean War as a member of the US Army Band at Fort Belvoir, Virginia, after graduating from college. He has an extensive educational background: an AA from John Muir Junior College, an AB from UCLA, majoring in music, an MA in school counseling from Long Beach State, and a doctor of education degree from the University of Northern Colorado. From his background, you can quickly discern that he is an educator. Beginning his career as a teacher of music in grades 4 through 8 in Tehachapi, he moved to Victorville where he taught band and US history at Victor Valley High School and Junior College. In 1969 he moved to the Charter Oak District, Covina, where he was a high school principal. Our well-known numismatic luminary is Dr. Tom Fitzgerald.

Dr. Fitzgerald's serious interest in coins began in 1956. It was actually a return to coin collecting after college. As you know it is very common for collectors to give up the hobby temporarily while they complete their schooling. His favorite areas of collecting are US coins and papal coins and medals. His background in numismatics is extensive. He is a life member of the ANA, a member of the American Numismatic Society, CSNA, NASC, Society of International Numismatics, National Bibliomania Society, San Diego Numismatic Society, and many local clubs. He has served as president of both CSNA and NASC. He is a Numismatic Ambassador (Krause Publishing), and an ANA Goodfellow, earned as general chairman of the ANA convention in Anaheim in 1995. Dr. Fitzgerald's first numismatic organization was the Desert Coin Prospectors which he joined in 1960. He has been an officer in many, many numismatic organizations.

He has not only belonged to numismatic organizations but has been very active in supporting them. In addition to being chairman of the 1995 ANA convention in Anaheim, he served as general chairman of the 73rd CSNA convention and the Golden State Coin Show from 1990 through 1994. He was director of CSNA's educational symposiums from 1986 through 2003 and served as club editor for the *NASC Quarterly*. Dr. Fitzgerald has been a featured speaker at the ANA Numismatic Theatre (San Diego and Detroit), International Coin Convention (New York) and at many

Tom wrote the book, Fifty Years of the Numismatic Association of Southern California, *the definitive book detailing the history from 1954-2004 of the association, and narrated the Powerpoint presentation by the same name.*



CSNA and NASC conventions, as well as local coin clubs from San Diego to Santa Barbara.

Needless to say, one of Dr. Fitzgerald's most important numismatic experiences was being the chairman of the ANA Convention in Anaheim in 1995. Dr. Fitzgerald is grateful to the members of his committee for making the convention such a success. At that time, he points out, the ANA was less involved in putting on conventions than it is today and therefore, everyone involved had to work very hard to achieve the success that was realized.

In the world of printed media, Dr. Fitzgerald has an impressive track record. He is a consultant to the Krause Standard World Coin Catalogs on Papal Coins, a regular contributor to the CSNA/NASC quarterly publications (now combined as *The California Numismatist*), and has published in *The Numismatist*, the nationally circulated publication of the ANA. He has published a number of articles in *Coin World* and has also authored 50th anniversary histories for both CSNA and NASC. One of his favorite literary achievements was a collaboration with Yuri Barshay, of St. Petersburg, Russia, on an article published in *The Numismatist.*

Dr. Fitzgerald is the winner of many awards. His exhibits have won first place and best-of-show awards in

local, regional, and national competition. He is also a certified ANA exhibit judge.

The ANA has awarded him the Medal of Merit (1995), Glenn Smedley Memorial Award (1999), Presidential Awards (1995 and 1999), and the Heath Literary Award (1980). He is the recipient of NASC's Goodson Award (1986) and the NASC Speaker of the Year Award (1997). Dr. Fitzgerald also received the CSNA Medal of Merit (1998), and the Silver Medal Literary Award as well as awards from local numismatic organizations.

Certainly, he has been one the great contributors to the hobby of numismatics.

His advice to beginning collectors: stated simply, *buy the book before the coin*. What this really means is, get an education before you spend your money. He further says that joining the ANA and a local coin club is one of the best ways to get a numismatic education.

...continued from page 57

We have received the issue for fall 2010, but are missing the issues for fall and winter 2009, and spring and summer 2010. Would it be possible to receive all four missing issues so that our collection will be complete, please? If not available, please advise and we will note our files accordingly.

We would also like to verify that we are again on your mailing list to receive all future issues as published. We try to keep our holdings as complete as possible for historical purposes.

Thank you so much for your time and consideration.

—(Beverly)
California State Library
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Hello,

Yes, we recently reinstated CSL/SU to our distribution list via special board vote, but unfortunately do not have back copies available to complete your set. Regretable (though please note that PDFs are available on the Web site).

Regards,
Greg Burns

Thank you! I have printed the issues from your web site.

—Beverly
California State Library

Note to our readers: I'm lucky to have complete sets of TCN and the NASC/CSNA publications which preceded it, so I well understand the CSL's desire to have complete printed sets of the various publications in their collection. Plus, this certainly feels like a prestigious request, doesn't it? If anyone has the issues missing in our state library's collection (fall and winter 2009, spring and summer 2010), please do feel free to forward them on to Beverly's attention at the CSL address provided. I'm sure she'll be especially grateful, and who knows who might want to consult them 500 years in the future? It'd be a shame for them to have to look at black and white laser copies... Greg

CSNA Membership Application

Membership Category	Cost
Individual (1 year)	$20
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Includes subscription to *The California Numismatist!*

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I herewith make application for membership in the association subject to its constitution and by-laws.

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Send this application, including a check/money order payable to "CSNA" for your dues, addressed to:

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ARMANDO NIETO **(909) 882-7280**

CSNA Educational Symposium Report

The northern symposium held October 23 was, as usual, an excellent get-together of fascinating speakers providing the lucky audience members with significant insights into some of the most unusual and stimulating topics around.

After the preliminary introductions, the first speaker was Robert Luna talking about an area he's well acquainted with, "Detecting Counterfeit Silver Dollars". Robert handed out bound copies of his presentation materials to everyone who attended. We learned an enormous amount about this timely subject, in particular the inroads the Chinese counterfeiters have made and ways to arm ourselves in defense.

Next was Bill Waychison who traveled all the way from Canada to speak to us about the gold mining industry and its history in "Gold: More than Nuggets and Double Eagles". Bill's knowledgeable on the geography and geology of the industry as well, and for those interested in the hot gold market right now, Bill's presentation rounded out the usual one-dimensional financial perspective with an overall view of the precious metal.

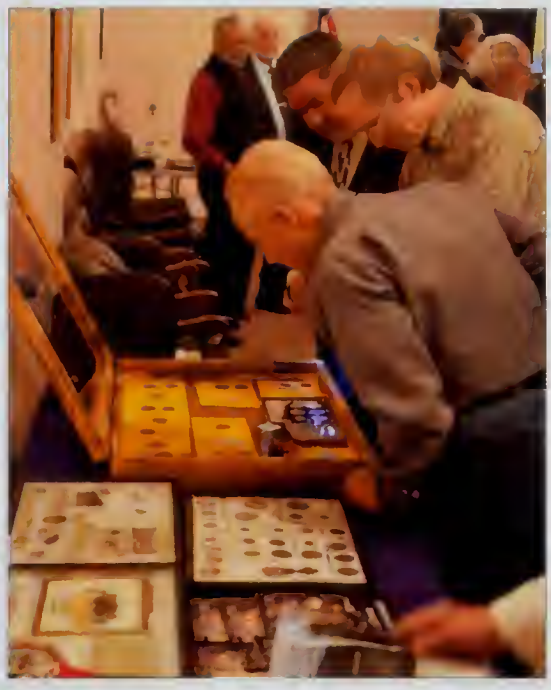
After a luncheon break we were treated to Herb Miles on the unusual topic of "Black Numismatics". Frankly, this was one of the best numismatic presentations I've seen, *ever*. Herb's collection of black-related exonumia was exhibited and is very broad, including postcards, medals, tokens, etc. If you get a chance to see his material and to hear his presentation, *do*.

Wrapping up the day's events was Jim Kern of the museum, speaking on "Mare Island: Medallions and More". It's surprising the number of pieces that have been produced by the those employed at Mare Island Naval Shipyard (MINSY), the various civic and fraternal groups associated with it, and others fascinated with the facility that produced over 500 ships during its 142-year history. Jim also covered other ephemera related to the installation and its output, including flags, paper items, etc.

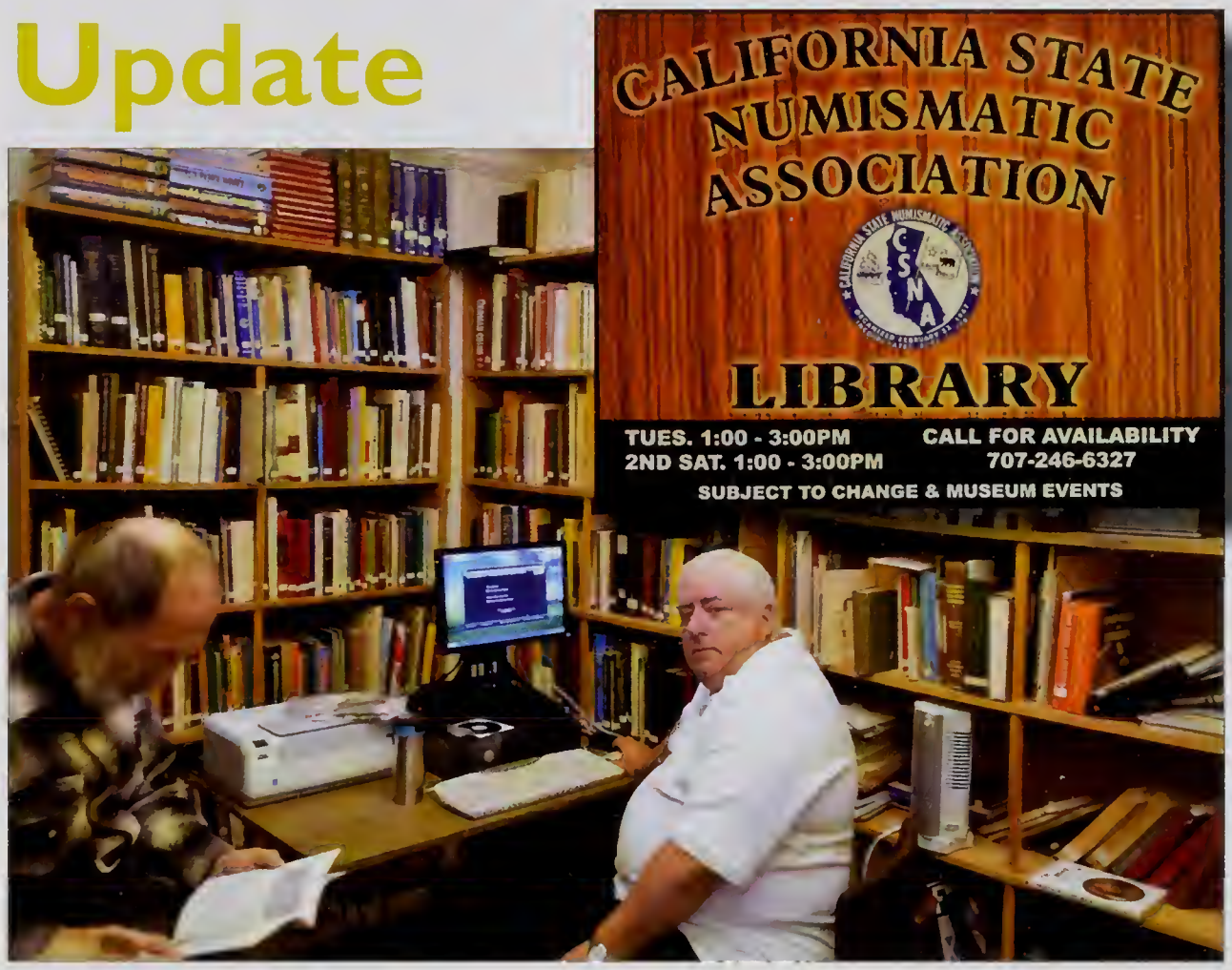
Again, the event was a winner, and I'm betting the upcoming two events in 2011 (south and north) will warrant an entry in your calendar as well.

Opposite page: (top) from left - Michael Turrini, Bill Waychison, Harry Davis, Herb Miles, Robert Luna, and Jim Kern. (Bottom) Robert Luna.

This page, clockwise from top: attendees pouring over the interesting exhibits, Herb Miles, Jim Kern, and Bill Waychison.



CSNA Library Update



Volunteer Don Hill works on the library computer while patron Willie Quarante browses an interesting title.

The CSNA library has been successfully relocated, unpacked and shelved, and is open for business. It is now co-located within the Vallejo Naval and Historical Museum with a portion of the building's space dedicated exclusively to the library.

It's staffed by volunteers Mike Butler, Lloyd Chan, Tom Carney, Bob Luna, and Don Hill, and headed up by CSNA President and Librarian Michael Turrini. The space was made available with the generous help of Museum Executive Director Jim Kern with shelving installed by Bud Onstott.

Adding to the library's roughly 1,500 existing items is a recent donation of four large boxes of books from the family of Sandy Mazel, a past-president of the Glendale Coin Club, who passed away in February. The four boxes of books included a substantial number of very high quality books on one of Sandy's main collecting interests, gold coins.

Readers are encouraged to take advantage of the library. Members may check books out via mail or personal visit. Non-members may peruse to their heart's content. A partial listing of material is available on the CSNA website at www.CalCoin.org. E-mails may be sent to Emperori@juno.com or regular mail to CSNA Library, c/o Vallejo Naval and Historical Museum, 734 Marin Street, Vallejo, CA 94590.

Dorsille Fritcher Passing

Sad news of Dorsille's passing on July 14th comes from the Verdugo Hills Coin Club. Born November 11, 1926, in Hot Springs, AR. Services were held at Forest Lawn in Glendale on July 23. Dorsille will be missed by all who knew her. Her genteel Southern style and laugh brightened up everyone's day. We all send our condolences to Earl Fritcher.

Sandy Mazel Passing

Sandy Mazel, a past-president of the Glendale Coin Club, passed away in February. He is survived by his daughter, Rebecca, and her family, who arranged to donate Sandy's numismatic library to NASC and CSNA (see *CSNA Library Update* on previous page).

PNG 2011 YN Scholarship

The Professional Numismatists Guild will be again hosting a YN scholarship to the 2011 ANA Summer Seminar in Colorado Springs, CO.

Covered is airfare, tuition for one of the two week-long summer seminar sessions in June or July, meals, and six nights of dormitory accommodations. YNs between 13 and 22 years old are invited to apply, with a deadline for submissions of March 31, 2011. Submitted essays should include the applicant's name and contact information, and be directed to the PNG Executive Director, 28441 Rancho California Road, Suite 106, Temecula, CA 92590.

Competition for Presidential Dollars from Panda America

Coin collectors have to wait until 2016 to see what may be the final issue in the Presidential Dollar series—commemorating Gerald Ford. No other recent presidents will be honored unless they have passed away at least two years prior to the date of the coin issue—and the coins must be issued in the order in which the Presidents served. That's the rule contained in the original legislation approving the issuance of Presidential Dollars at the rate of four per year, beginning in 2007. So Presidents Jimmy Carter, George H. W. Bush, William Clinton, George W. Bush, Barack Obama, et al may never appear in the Presidential Dollar series. And it is questionable whether Reagan can appear if his predecessor Jimmy Carter is still living.

But there is no question that Carter, Reagan, H. W. Bush, Clinton, W. Bush and Obama (along with their predecessors) all appear on the Presidential Five-Dollar coin series issued by the Republic of Liberia in 2010, all of which are available now.

Individual coins may be ordered as well as various combinations of sets. To order or for further information, call (800) 472-6327, visit www.PandaAmerica.com/Presidential, or contact the official worldwide distributor, Panda America, 3460 Torrance Blvd., Suite 100, Torrance, CA 90503.

CSNA 128th Semi-Annual Convention—San Jose

Bayshore Ballroom, Doubletree Hotel, 2050 Gateway Place, San Jose.

January 22, 23, and 24. Show hours are 10AM-6PM on Friday and Saturday and 10AM-4PM on Sunday. Visitor parking is abundant at $3 per day. Admission $3 ($2 with coupon/ad); kids under 18 free. Admission free on Sunday.

Host hotel is the Doubletree Hotel with a special rate of $94/day + $5 for overnight parking. This rate is available through 12/40/10. Book early and request special rate code: SJC. There is a free Doubletree shuttle from the San Jose Airport. For accommodations, call (800) 222-TREE or FAX (408) 437-2898.

For bourse information contact Bourse Chairman Ray Johnson at PO Box 10416, San Jose, CA 95157-1416, or (408) 973-1606, or sanjosecoins@aol.com.

Exhibit applications available on San Jose Coin Club website. Exhibits by CSNA members eligible for the G. Lee Kuntz Best-in-Show Award.

Additional information posted on www.sanjosecoinclub.org.

Schedule of Events

Friday Jan. 28 — **Dealer/Exhibitor Setup 8:00am-12 noon**
Show Hours: 12 noon-6:00pm

Saturday Jan. 29 — **Dealer/Exhibitor Setup 8:00am-10:00am**
Show Hours: 10:00am-6:00pm

8:00am - 11:00am.....CSNA Open Board Meeting *
11:00am - 3:00pm.....Kids Activities
12:00am.....CONECA Meeting *
1:00pm - 3:00pm.....California Exonumists Society (CES) Meeting *
3:00pm.....CSNA Educational Forum *
Speaker: Michael Turrini,
Title: *What Could Happen When You Go?*
4:30pm.....San Jose Coin Club's Exhibitor Awards
6:30pm.....CSNA Convention Banquet and Awards
Bold Knight Bistro, 840 North First Street

** All meetings will be held in the San Jose Room.*

Sunday Jan. 30 — **Doors Open to Dealers 9:00am**
Show Hours 10:00am-4:00pm

3:00pm.....San Jose Coin Club's Coin Drawing

CSNA Convention Banquet

The CSNA 128th Convention Banquet will be held at the Bold Knight Bistro, 840 North First Street, San Jose on January 29, 2011. The first 50 people to reserve a banquet ticket will get a free, limited, aluminum off-strike convention medal. An evening of awards, new officer induction, food, fun, entertainment, and camaraderie awaits all attendees. Back by popular demand, the CSNA Thespians will perform another of their incomparable skits, "Super (Coin) Man". (This alone is worth the cost of the banquet ticket!)

6:30PM-7PM Social
No-host cocktails

7PM Dinner
Bold Knight Steak
- or -
Lemon Brandy Chicken
...including:
Garden salad
Mashed potatoes
Fresh vegetable
Iced tea or coffee
(Vegetarian pasta available upon request)

Please reserve banquet tickets for the following:

Payment of $_____enclosed for_____(steak)_____(chicken) tickets at $35 each.
NAME _____
ADDRESS: _____
CITY - ZIP: _____
Make checks payable to CSNA. Your tickets will be available at the CSNA table at the convention or at the Bold Knight Bistro Restaurant on the night of the banquet.
Send to Al Lo, P.O. Box 20931, San Jose, CA 95160

CSNA Convention Patron

You may become a convention patron for a tax-deductible donation of $10 or more to the CSNA convention fund. Patrons will be acknowledged in the banquet program and receive a special ribbon to wear on their convention badge.

Yes, sign me up as a CSNA convention patron!

My donation of $_____ is enclosed. (Make checks payable to CSNA)
NAME _____
ADDRESS: _____
CITY - ZIP: _____
( ) In Memory of: ( ) In Honor of: _____
Send to Al Lo, P.O. Box 20931, San Jose, CA 95160

CSNA 128th Convention Medal

The Santa Cruz Beach Boardwalk, opened in 1907, is the oldest amusement park in California and is home to two national historic landmarks: the Giant Dipper, a 1924 classic wooden roller coaster, and the 1911 Looff Carousel. On warm summer weekends, cars from throughout the San Francisco Bay Area can be seen clogging the highways to go "over the hill" to Santa Cruz to enjoy the exciting activities at this memorable 24-acre park. There is no admission charge to the boardwalk and the beach is public. Season passes, day passes or individual tickets can be purchased for each ride.

The Boardwalk was founded by Santa Cruz businessman Fred Swanton, who aimed to create a resort on the West Coast similar to Coney Island or Atlantic City, New Jersey. Swanton began his project in 1904 with a building he called the Neptune Casino. It burned down on June 22, 1906 from a kitchen fire but rebuilding began a few months later and the new Casino finally opened in 1907.

Amusement park pioneer Charles Looff described his plans for the coaster as a, "combination earthquake, balloon ascension, and aeroplane drop." The Giant Dipper was designed by Frank Prior and Fredrick Church, and the historic wooden roller coaster was built by Arthur Looff in just 47 days at a cost of $50,000. The 75-foot high wood coaster officially opened on May 17, 1924, with a track length of 2,640 feet and an initial drop of 65 feet, 6 inches. The Giant Dipper's train reached 55 mph and provided 1 minute and 52 seconds of thrills and excitement.

More than 55 million riders have enjoyed the classic wooden coaster. It also now costs a little more to ride the classic coaster compared to May 17, 1924, when the Giant Dipper first opened to the public. The fare back then was 15 cents; today it's $5 for a one-ride ticket (unless one springs for an all-day pass).

The Giant Dipper continues to thrill riders of all ages and remains an integral part of the Santa Cruz Beach Boardwalk's outstanding collection of rides and attractions.

The medal designer is Al Lo, and medals may be ordered from Medals Coordinator Joyce Kuntz, 697 Scripps Dr., Claremont, CA 91711, joycemedals@aol.com, (909) 621-2196. Silver is $20, golden bronze $4, oxidized bronze $5, and the three medal set $27. Postage is $1.34 for one, $1.51 for two, and $1.68 for the three medal set.

CSNA 43rd Annual Southern Educational Symposium

10:00AM - 5:00PM Saturday, March 12, 2011
Long Beach Airport Holiday Inn
2640 Lakewood Blvd. (just south of the 405 freeway)
Long Beach, CA

Enjoy an entire day with five Southern California experts speaking on a broad variety of numismatic topics, interesting exhibits on display, gold coin door-prize raffle for all attendees along with a special buy-in raffle for "patrons". Parking and attendance are free. Lunch break from noon to 1PM.

Scott McNatt	*Overview on World Currency*
Brad Yonaka	*Spanish Colonial Pillar Dollars*
G. Lee Kuntz	*U.S. Large Copper Cents, 1793 to 1857*
Walter Ostromecki	*Money of the Afterlife*
Barry Stuppler	*The Coin Industry From a Dealer's Point of View*

For more information contact Symposium Coordinator Howard Feltham at hfelt@aol.com or Director of Education Jim Hunt at eandjonthenile@cox.net.

Symposium Luncheon Order Form

Name:_____

Number of total lunches_____ X $16 = _____

Mail with check payable to CSNA to: Roy Iwata, Treasurer, P.O. Box 2440, Seal Beach, CA 90740, or Joyce Kuntz, 697 Scripps Dr., Claremont, CA 91711. Note: lunch may be ordered the day of the symposium up until 10AM if all tickets have not already been sold.

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

Researcher Requests Help

Can you help me?

I am doing research for a numismatic book I am writing on the definitions, symbols, acronyms, abbreviations, slang, jargon, in numismatics.

I need help in the following areas: books about coins in any condition, and coin terms and definitions.

Thank you,

—Michael Meyer

4228 Greenville Road

Livermore , CA 94550

wtrmn458@yahoo.com

Hi Michael,

I'll be happy to put a copy of your letter into the next issue of The California Numismatist...

As far as books relating to numismatic terms, I know there are several. Two in my personal library are a 16-page pamphlet from the ANA, "The Dictionary of Numismatic Terms" (1975, 3rd ed.), and Adrian Room's "Dictionary of Coin Names" (1987). I also see that the CSNA library (www.CalCoin.org) has "Dictionary of Numismatic Names, With Glossary of Numismatic Terms in English, French, German, Italian, Swedish" by A. R. Frey, apparently in [both] 1917 and 1947 editions, as well as "Coin Dictionary And Guide" by C. C. Chamberlain (1961). If you're a CSNA member you can borrow them, and if not, you can look them over in person at the library (open to the public). In fact, I'm sure a day spent at the CSNA library would yield quite a few other works of interest as well.

Good luck in your search...

Regards,

Greg Burns

An Author's Thanks

Greg,

I just wanted to say "congratulations" on winning again the award from the ANA for Best Regional Publication. I'm sure you will receive many more of these in the future with the fine writers that continue to submit articles for *The California Numismatist*.

I'm still on cloud nine for winning my three 1st Place and the Karl M. Brainard Awards for my article that you published last year. Maybe I should quit while I'm still ahead (ha-ha)!

Also, thanks for the nice write ups that you done for the past several medals that I designed for the CSNA convention including the Pacific Electric Red Car. I will be donating one of these to the Seal Beach Historical Society for display in the Red Car

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they have that is located on Main and Electric Avenue as they just celebrated the 95th anniversary of the city.

Regards,

—Phil Iversen

You're most welcome, Phil. Now get busy writing the next blockbuster... <grin> Greg

Add Two Names to the List

...[T]hank you for...Tom Fitzgerald's article. What a terrific tribute to me and I appreciate it ever so much.

There are two boys who mean so very much to me that Tom neglected to mention and I think they should be mentioned also. Alex Jaramillo, who is current property *and* security chairman for NASC. We went to his wedding and he and Vicki have always been two of my favorite people. Then there is also Stan Bennett who used to come in as a youngster. He came 400+ miles to my birthday bash and oh, does he mean a lot to me, too. He lives way up north and he and his wife, Patty, have a beef, etc, ranch in Galt. He retired from the Fontana police department when he was acting chief, so he and Alex both stayed in their home area. So please add them to the list of "my" boys, readers!

Just wanted to mention this so they know they are not forgotten! Regards...

—Nona Moore

Question for Author Wells

Do you have Jim Wells e-mail or could you forward this to him. His Half-Dollar article has a photo of an Alabama 50c note that has a green eagle overprint and I was wondering if he knew anything abou it since the overprint was done after the original printing. I have a 25c piece with the same overprint and was curious if he had any more information than I have.

Thanks!

—Jim Phillips

jimjumper@hughes.net

Hi Jim,

I'm happy to send this on to Jim Wells. I'm sure he'll be eager to correspond. Good luck!

Regards,

Greg

TCN Complimentary Copy

Good morning Mr. Burns,

We were receiving a complimentary copy of *The California Numismatist* until fall 2009.

Continued on page 46...

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

Hello! Well it is now 2011!

Over the past few months, I have had some eontacts and insights with youth numismatics, or "emerging numismatists", whieh is a preferred nomenclature.

First, this past July, I and Lloyd G. Chan, my elose associate and a fellow edueator, were in Saint John, New Brunswick, Canada, where we assisted and coordinated the youth table and the auetion during the annual Royal Canadian Numismatic Assoeiation (RCNA) eonvention, with host Saint John Coin Club. Coverage was reported in the September 14 issue of *Canadian Coin News*. The auction was fun, and assisting were Marie Siteman, from Halifax, Nova Seotia, and John Wilson, 18, also from Halifax. We were blessed with good, quality donations plus supportive parents and friends observing and enjoying. Sinee kids enjoy being with peers, John did some ealling of the lots, giving my voiee some rest, and bidding was exeited.

Our reception was so good, both Lloyd and myself have been invited to do the same in Windsor, Ontario, Canada, when the RCNA convention convenes next July, 2011. The RCNA remains dedicated to youth numismaties, and its loeal eonvention teams insure there is something. To assist, I am seeking donations for the 2011 RCNA Youth Auction, and would weleome United States eoins and British Royal Mint eoin sets, which are popular among Canadian young eoin hobbyists. These can be mailed to PO Box 4104, Vallejo, CA 94590-0410.

Second, as mentioned in the fall 2010 TCN, one of my goals is to facilitate an open roundtable among those involved with youth numismatics, particularly in northern California, on Saturday, January 29, 2011, during the San Jose Coin Club's show and CSNA's 128th semiannual convention, held at the same venue, Double Tree Hotel.

The Saturday is a full day: CSNA has its board of directors meeting in the morning, then in the afternoon is the California Exonumist Soeiety meeting and the edueational forum, at which yours truly is the prineipal presenter. However, something simple about 11 AM assembling at the Youth Table is intended. This is not an elaborate struetured gathering; rather, it is

Mike Merilles of the Delta Coin Club and the Modesto Stanislaus County Coin Club has founded the Sierra High Coin and Currency Club at his high school in Manteca.

a roundtable, "meet-and-mingle"/"get to know you", opportunity. Sally Johnson, well-known in the San Jose Coin Club, is supportive, and personal contact welcomes have been given to several. While this is more informal than organized, it is hoped that future like, and thus more structured, gatherings might commence and be planned. Those interested are invited to e-mail EMPERORI@juno.com.

Third, recently I received an e-mail inquiry from Mike Merilles, who is an avid youth member of the Delta (Stockton) Coin Club, and he has founded a coin club at his high school, the Sierra High Coin and Currency Club, in Manteca. Wow!

Mike informed me that the group has about 35 involved, with, being a high school, all 14 or older. They talk about neighboring coin shows and coin clubs and do Show 'n Tells. Most of those involved do not actually collect; however, most want to learn.

Mike has placed contacts with the ANA, and he is seeking assistance. For myself, I am considering driving down to Manteca, and sharing my "What Is Money?" program with the fledging group.

If you would like to help, e-mail Mike at mkmerilles14@gmail.com.

Lastly, speaking of high-schoolers, this fall semester, knowing my love for students, I have returned to my beloved Will C. Wood High School (Vacaville) and volunteer with problem/troubled students one day a week. It is an interesting experience, working not as an instructor with lessons and assessments but rather with students who have issues, from attendance to study skills and with the problems of society, plus sadly a ruined home environment.

In an exchange with a student leader, I asked him about adults working with youngsters. Scott, 17, a senior, smiled and pausing to assemble his thoughts, replied, "Respect," and "Listen to what I have to say". You might pause yourself and learn from his simple lessons, applicable to much of life.

With Scott's remarks and until next time, remember, have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope and do good!

Goings On

by Greg Burns

NASC had a board meeting in November. I'll give a quick run through here and then conclude with some of the latest CSNA news.

NASC's treasury had a nice bump from the final proceeds of the sale of the Yap stone. Heritage Auction Galleries forwarded a cool $16,000 and generously waived the usual seller's fee. That brought our coffers up to a net worth of $39.984.95 according to Kay Edgerton Lenker's report. Still, that's less in total than we had when I started as editor less than ten years ago. Anybody got any more Yap stones they'd like to donate?

ANA Representative Walt Ostromecki laid out for the board a possible program for a workshop in conjunction with the ANA on the topic of counterfeit detection. There would be a charge to attendees, and it would take some financial participation from the NASC, but it sounded interesting. The idea was tabled to let people think about it a bit, but later in the meeting a vote was taken to advance with this idea. Look for more information on this opportunity soon. Initial thoughts are that it might be held concurrent with the Long Beach Expo.

Don and Terry Foster are still taking nominations for the NASC awards, but that window will likely be closed by the time this issue is out. George Moore III reported briefly about his efforts on the awards event, but they were overcome by later discussions regarding the GSCS banquet.

Newly chaired by Tony Micciche, the budget and finance committee (mostly staffed by Tony I believe) says that an analysis of our financial history indicates expected annual income of $5,750 and expenses of roughly $11,450. Anybody have any Yap stones to donate (just kidding)? I said as the biggest spender via TCN (though I still don't have that Jaguar), that I'd look at possible cost reduction approaches (black and white versus color, reduced page count, whatever). Another approach might be to run an additional show during the year to bolster income. Of course now that NASC is the sole sponsor of the GSCS, that will drop another $2,300 or so into our profit picture. Yet another idea was to increase the membership dues, always a dicey move in a down economy, but really, these should cover the basic expenses of the organization, yes?

CSNA Representative Phil Iversen covered the upcoming San Jose convention (see elsewhere in this issue), and spoke too about the pending March 12, 2011 educational symposium in Long Beach.

Tony also reported on the GSCS finances: $12,886.00 income and $8,000.29 expenses for a profit of $4.885.71 with half going to each sponsor (NASC and CSNA). Next year the GSCS will be held August 27-28.

Interestingly (who says an old dog can't learn new tricks?), the board voted to combine the awards recognition event, usually held in February, with the GSCS banquet in August. So there will no longer be a February awards event, and the installation of officers will need to be handled a little differently as well (one of the other things usually done in February). Ken Arnold and George Moore III will be coordinating the event. This change will also require some discussion on the presentation of the joint literary awards...something else to think about.

Speakers Bureau Chair Virginia Bourke reported that she was nearing completion on an update to the listing, and the group is anticipating distributing it via PDF and the NASC website.

YN Chair Walt Ostromecki stated that we'd repeat the very successful Scout merit badge workshop at the upcoming GSCS, and he's making plans for some appropriate YN-related table in the front show lobby as has been done for several years now.

All the readers who are gold-bugs (and these days, who isn't?) will be delighted to know that the recent advances in gold prices haven't deterred the board from voting another $2,000 budget for the 2011 Member Club Benefit Gold Drawing (though really, many of the member clubs aren't doing much with this). Many thanks to Masterpiece Medallions for donating $200 for the printing of the drawing tickets.

One of the topics of "new business" was the discussion on what to do with NASC's share (half - the other half going to CSNA) of the donation of the late Sandy Mazel's library. Roy Iwata offered to take the four boxes and inventory them for later discussion about their treatment.

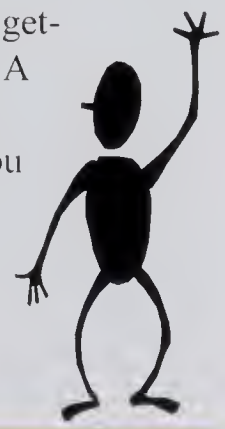
Upon disbanding the group decided to meet next on February 13, 2011, at 11AM.

As far as recent news within CSNA, Turrini's *The Communique* noted among other things the commitment CSNA has made to having independent conventions in both the north and south. Up north the Fairfield Coin Club is looking at possibilities, and down south Phil Iversen, Joyce and G. Lee Kuntz, and Gary Beedon are looking at what can be done there.

Turrini also talked about the newly relocated library (see elsewhere in this issue), solicited agenda items for the pending board meeting in January in San Jose, and mentioned the upcoming ANA convention in Sacramento in March of 2011.

In other CSNA developments, TCN was copied on the retirement letter of Director of Education Jim Hunt. Jim's been to every southern symposium since 1972, save one, and presented at two of them. Jim's held the director's position since 2003 under four CSNA presidents: Kuntz, Anderson, Grant, and Turrini. As someone who's been to all southern and northern symposiums in that time frame I say, thank you so much, Jim. I've enjoyed every one of the excellent events you led.

The next association get-together will be the CSNA board meeting up in San Jose in January. Hope you can make it, and if so, I'll see you there...



Around the State...

Club Reporter—North
Jeff Shevlin
7737 Fair Oaks Blvd., Suite 250
Carmichael, CA 95608
socalledguy@hotmail.com

Club Reporter—South
Virginia Bourke
10601 Vista Camino
Lakeside, CA 92040-1605
vlbourke@cox.net

Ginny's Gleanings: Thank you to all the reporters who sent me their club's bulletins. It is appreciated. The passing of Bill Pannier of Fullerton Coins has left a void in several clubs. He will be missed. Here is a little bit of trivia for you: 1891 was the year a Salvation Army Captain in San Francisco set up a red crab pot near a ferry landing to collect money for the poor during the Christmas season. Now the Salvation Army is worldwide and the Red Kettle their famous symbol. On that note, I wish all a very warm holiday and a great new 2011.

Jeff's Comments: Fall, it's the time of the year to celebrate the holidays, attend Christmas parties and socialize with fellow club members and their families. I hope you all find the time this season to enjoy the fellowship of coin collecting, take the time to enjoy each other's company and make plans for the New Year, plans that focus on what is important. It's also the time of the year I typically gain 5 or more pounds, but not this year!

Club Reports...

ALAMEDA COIN CLUB member **Tom Gesner** reported that the club's recent coin show was a financial success, which lately has not been the case for many other clubs. Recognition was given to **Betty Barr** for a lively and fun auction during the last meeting. Prominent numismatist **Herb Miles** was reported to be a new member in September, and promptly got down to business being the guest speaker the next month October with a presentation on *Tokens from Oakland.*

CALIFORNIA EXONUMIST SOCIETY Congratulations to past **CSNA President Lila Anderson** who just accepted the reins of the presidency for the CES. Another past CSNA president, **Phil Iverson**, will be assisting Lila as the CES vice president. A wooden fifty dollar slug will be created as a souvenir for the CES Golden Jubilee celebration in 2011. **Samuel Deal** and **Michael Brimer** coauthored an article on the doubloon which covered the history of those fascinating coins.

CHULA VISTA COIN CLUB members were impressed with the short-snorter note signed by Admiral Byrd and his crew that **Ken Smith** brought to *Show and Tell*. **Ralph Munoz** showed off his wife's new coin interest; hobo nickels. She became interested at the ANA convention in Los Angeles. Member **Dave Gross** donned his dark glasses, put on a general's hat and coat, complete with corncob pipe and became General Douglas MacArthur. His impersonation was very moving as he did the "God, Duty and Country" speech the general presented to the West Point cadets before he retired. November was also *White Elephant* auction night.

COINEERS chose "animals on coins" as their theme for their September meeting. Almost every member had something to share. **Vince Bacon** was featured in a 1957 photo that **Editor Andrew Woodruff** printed in the bulletin. Vince has been to every Coinarama (since 1959) and has been a member over 57 years.

CUPERTINO COIN CLUB held their annual *Beauty and the Beast Contest* for the ugliest and "purdiest" coins. **Reuben** conducted a coin quiz testing the membership's numismatic knowledge. An award was given to youth member **Drake** for answering the most questions correctly. The CCC held their annual banquet in October at the Blue Pheasant, cocktails at 5:00 and dinner at 6:00. *Problem Coins* was the topic of a presentation given by **Keith**. The club is planning for a visit from a local scouting organization and extra prizes for the scouts are being gathered.

DELTA COIN CLUB President Cliff Rice is accepting nominations for the DCC Elden Enzminger Memorial Award which will be presented at the annual dinner in January. I remember fondly the many years I attended the DCC annual dinner as Elden's guest. A whopping $684 was raised at the annual fund raising auction, all items were donated by club members. Regular **Michael Turrini** had his usual youth table with free stuff for the YN's at the DCC coin show.

DIABLO NUMISMATIC SOCIETY other hobbies night covered cheese graters, fishing lures, World War II memorabilia, stamps, fossils and an array of other unusual collectables that the membership has interests in. The Christmas party is scheduled for December 10th with cocktails before dinner. The DNS has a young numismatist meeting that is held prior to their club's regular meeting each month, it appears they have a strong youth turnout. Beginning in January

the club will be meeting in a new location at the Holiday Inn, the same location as their annual coin show.

DOWNEY NUMISMATISTS enjoyed listening to **Albertus Hoogeveen's** experiences at the ANA Boston convention at the August meeting. While there, he purchased a one-ounce platinum eagle and received his 50-year member pin and medal. Albertus also spoke on *The Ultimate Collection - Part 1* in September and *Part 2* in October. July was *Other Hobby* night. **Ron Monahan** and **Jake Hoogeveen** won gold coins at the NASC drawing at GSCS.

FAIRFIELD COIN CLUB heard **Phyllis Malaky** give a presentation on *Gems and Minerals*. The FCC has a joint Christmas party each year with Vallejo Numismatic Society and it is scheduled for December 4th at the Budweiser Brewery in Fairfield. Member **Wilson** wrote an article about the club's youth activities and mentioned that youth **Howie** was able to create 67 words from the name George Washington which is pretty impressive.

FREMONT COIN CLUB held their club's 38th annual coin show and it was a great success. **Bourse Chairman Vince** noted, however, that this is the first time in many years that the show did not have a waiting list for dealers that would like to attend. Special guest speakers **Richard and Nancy Oliver** presented an intriguing mystery titled *A Twisted Tale of Cover up and Deceit* when in 1857 $150,000 in gold went missing from the first San Francisco Mint. **Don Barsi** spoke on exonumia items from the 1939 Golden Gate International Exposition.

FRESNO NUMISMATIC SOCIETY Esteemed **President Ken Richert** provided a very informative and insightful presentation on the history of Jefferson nickels which were minted during 1942-1945 and are also known as "war nickels". For their upcoming show **Ruth Phillips** distributed raffle tickets and solicited members to put together exhibits. The FHS newsletter contained a well-written article about the 1889 Carson City Morgan dollar. There have been a number of fascinating articles for which the author is not identified.

GATEWAY COIN CLUB had a guest speaker talk about the internment camp that was established at the Merced Fairgrounds soon after World War II broke out. For the Merced Central Library **GCC President Craig Blake** will set up another numismatically-related display as he did the year before. GCC is proud of three young members **Andrew**, **Melanie** and **Allison** that have joined the club and are active collectors; they participate in the club auction and recently attended a coin show together.

GLENDALE COIN CLUB held its *White Elephant* auction in August. The proceeds buy door prizes for their holiday party in December. Their coin and currency show was very successful. **Past President Oded Paz** who has moved to Idaho may make history if he can do his talk via Skype using Greg Burns'

expertise and computer hookups if available sometime in the future. **Brad Yonaka** talked about his new book *The Mysterious World of Barber Dime Varieties: RPM's, RPD's, and MPD's* at the September meeting. **Greg Burns** did the program in October and gave a quiz *What Is It?* complete with prizes to the winners. Cash Cab, anyone?

GREATER ORANGE COUNTY COIN CLUB members were saddened by the passing of **Bill Pannier**, long-time member and owner of Fullerton Coins. **Jerry Kleeb** regaled all in August with the 1000-year historical evolution of the Germanic Empire with his talk *German States Coins*. **Jeff Stahl** presented his talk *Decimal Coinage of the Mexican Republic, 1869-1905* at the September meeting. **Albertus Hoogeveen** spoke of his experiences at the ANA convention in Boston and his visit to the Augustus Saint-Gaudens Museum in October. **Brad Yonaka** presented his talk *Trade Coins of the World* at the November meeting.

HEARTLAND COIN CLUB Editor Andrew Woodruff has had a running trivia contest providing hints only of a person in the photo. Only when he got to the mature photo, did all recognize the face. The club is gearing up for the Christmas potluck. **Cole Schenewerk** led a grading seminar at the September meeting for the YN's. **David Argow** has his own business and was scammed by some bogus notes. David reported it to the Secret Service but has not heard anything back from them. Of course, he is out the money, so be careful!

HEMET NUMISMATISTS enjoyed **Angus Bruce's** presentation featuring *Odd & Curious Money* at their August meeting. The turnout was heavy for the annual ice cream social at the September meeting. October's meeting will be dedicated to the *White Elephant* auction. The Christmas party is slated for Mimi's Café in December.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO learned about *Odd & Curious Money* from **Ken Aring's** fine slide show at the August meeting. The theme in September was a themed *Show and Tell*: "A Country I Visited" or "My Ancestors Were From" with 100% participation. **Steve Fahrlender** transferred the digital pictures into his computer and set up Powerpoint presentations as needed. **Mike Shaw** has been a very active collector of medals from India with special emphasis on the British East India Company. His presentation, with Steve again using Powerpoint, covered the beginnings of a small group of Englishmen establishing a warehouse in India to taking over the entire country until Queen Victoria said, "That's enough now boys, I'll take it from here". The silver medals are large, very beautiful, artistic and full of symbolism.

LIBERTY NUMISMATIC SOCIETY members were enlightened by **Vice President Gene Hoy's** talk on *The First US Mint and Coinage*. **Fellow of the Society David Lange** was in town and shared some of his numismatic wisdom with a brief talk on *An Update on Grading* that focused on the evolution of

grading standards for slabbed coins. Dave discussed third-party grading and the characteristics of "star" and "plus" grade designations used by his employer, Numismatic Guaranty Corporation. **President Bill Hurja** instructed members in the die diagnostics and other features used to authenticate 1916-D Mercury dimes. Former CSNA newsletter publisher **Regan Shea** gave a presentation on the Federal Reserve Bank of Kansas City, which he toured earlier in the year.

LONG BEACH COIN CLUB members enjoyed **Mike Ontko's** presentation on the *Mexican Coinage of the Sierra Madre* in September. October's meeting was dedicated to *Bourse Night*. The turnout was 10 sellers and 25 buyers. A fun night for all.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION The 2010 Ron Miller Award was bestowed upon **Irene Carrillo** and **Harry Davis**. The NCNA Nor-Cal X coin show is scheduled for July 30-31st in Vallejo. Discussions are underway on how to celebrate their fiftieth anniversary; a banquet is being considered and designs for their Golden Jubilee medal are being sought.

NORTHROP GRUMMAN COIN CLUB featured *Show and Tell* and *Buy/Sell/Trade* sessions at their September meeting. The program in October was presented by special guest, **Mel Wacks**, president and founder of the Jewish-American Hall of Fame. He spoke on ancient Jewish coins used in the old Jewish temple. **Phil Iversen** won the top literary award at the Golden State Coin Show for an article he wrote for TCN. The program in November was a slide show on the *Durango to Silverton, Colorado* narrow-gauge railroad.

ORANGE COUNTY ANCIENT COIN CLUB enjoyed the program **Ken Baumheckel** presented, *25 Centuries of Coins*, in September. His talk covered coins from the Fifth Century BCE thru the 20th Century. **Jerry Kleeb** did the program in October and displayed coins that had silver plating and other debasement through Constantine's reign. He is studying the folis of Diocletian as it got smaller and smaller and was struck in base metals rather than in silver as originally.

PACIFIC COAST NUMISMATIC SOCIETY did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

PENINSULA COIN CLUB did not provide information or a club newsletter. Please see Jeff's comments and have your club editor or publisher mail newsletters to Jeff.

REDWOOD EMPIRE COIN CLUB wished **Curtis** and **Ramona** a happy 60th wedding anniversary; they were not in attendance, as they were for their 58th and 59th anniversaries. *Type Set Collecting* was the theme for a recent

meeting. The RECC newsletter continued with a series of articles titled *Coins I Would Love To Own (But Can Not Afford)*. The 1794 starred-reverse large cent was highlighted and the unidentified author covered it exquisitely. Another unidentified club member wrote about their trip to the ANA museum in Colorado Springs explaining it is well worth the time to go there, and also mentioned their trip to the top of Pikes Peak on the Cog Railway, a fascinating train ride I have taken on numerous occasions.

SACRAMENTO VALLEY COIN CLUB President Bob Shanks penned an article about his recent trip to Boston and the fun he had attending the ANA convention there. *Coins of Estonia and the Euro* was covered by **Bob Foster** in a recent presentation. **Terry Midby** and **Bob Simonoff** were honored to have their designs selected for the SVCC medal to be struck commemorating the SVCC and ANA National Money Show which the SVCC is sponsoring and will be held in March of 2011 in Sacramento. One of the 1957 SVCC founding members, **Don Garrett**, sent an e-mail to the SVCC letting members know what he is doing. The club announced that the general chairman for the ANA convention, Jeff Shevlin, has made arrangements to have **David Lange**, an award-winning numismatic author and research director for NGC, to be the featured guest speaker at the SVCC ANA Banquet.

SAN DIEGO NUMISMATIC SOCIETY had two winners from the NASC gold drawing at the GSCS. **Terry Tilton** gave the ladies in attendance the newest quarter. **Jim Hunt** spoke on *Collecting Gold Coins* at the October meeting. The meeting in November featured a "donation auction" with proceeds going to buy gifts for the installation dinner for all members.

SAN FRANCISCO COIN CLUB had five members in attendance at a recent meeting. Sounds like a small group, but I have attended in the past and it is always an enjoyable evening with fellow numismatists. Their upcoming Hans Hansson fund-raising auction will include items from the **Gordon Donnell** estate.

SAN JOSE COIN CLUB said their 2011 show tokens struck in nickel-plated brass will be available soon. The tokens will state "In Loving Memory - Gordon Donnell" and will be good for 43 cents in the bourse. **Ed** gave a presentation on the Granite Lady. A SJCC newsletter article, *The God That's not Really on the Mercury Dime,* explained why the Mercury dime is so named.

STANISLAUS COUNTY COIN CLUB said Santa-Gaudens helpers **Marcia Soria** and **Dolly Sauls** need help to ensure that all junior members attending the December meeting receive a bag full of coins and other goodies. **Mike Tandy's** American Graffiti design was selected for the clubs 2011 medal. An educational lecture was presented by **Allen Merilles** on *Fancy Serial Numbers*.

UPLAND COIN CLUB celebrated the club's birthday in August with a dessert potluck. **Tom Fitzgerald** spoke at the September meeting putting in his *Two Cents Worth*. Tom is a wonderful speaker and is always very entertaining. *Other Hobbies Night* was the topic at the October meeting. **Tony Micciche** showed off his new US $5 gold piece he won at the NASC gold drawing at the Golden State Coin Show.

VALLEJO NUMISMATIC SOCIETY Secretary Irene Carrillo prepared a huge pot of pork and beans for the clubs first Pork and Bean Potluck Special. Members voted to make it an annual event; it was not reported how Irene voted. Recent club meeting themes have been *Old Nickel Night*, *Military Numismatics* and the club's fund-raiser *Hoppestad Auction*. An article on "Red Goose Shoe Medals" by **Charlotte Sather** was published in a recent edition of the VNS newsletter.

VERDUGO HILLS COIN CLUB meeting in September featured **Lorenzo "Lench" Murillo's** talk on *Pins, Coins and Collectibles of the Lions Clubs*. *Show and Tell* was a different theme; *Hot or Cool. Gemology - Part 1* was the topic **Past President Chuck Singer** talked on in October. Chuck presented *Part 2* in November. The new officers for 2011 are **President Donald Berry**, **1st Vice President John Duff**, **2nd Vice President Jeff Klemzak**, **Treasurer Walt Baldwin**, **Secretary Doris Fuller** and **Editor Bob Thompson**.

WHITTIER COIN CLUB celebrated their 51st Birthday party at China Buffet in September. **Staryl Glinn** brought in the computer project she created to assist young numismatists and **Lamont Mitchell** spoke on the relationship between coins and commerce at the August meeting. Members enjoyed the video *Gold Rush Tech* in October. This video emphasized the inventions that evolved for more efficient mining.

TCN PDF Only?

NASC and CSNA both need to be cost-conscious, and there's been some recent discussion about one of the approaches to publication that's being explored by other organizations (the ANA with *The Numismatist*, Ottowa Coin Club with *Moneta*, etc.), namely producing the organizations' journal in *PDF* format only. This electronic format is readable on computers and other compatible devices using special software (i.e. Adobe Reader, etc.).

Two questions pop up during such discussions: 1) are enough of the readers computer-savvy enough to make this a viable medium, and 2) with the relatively low print volume of TCN (roughly 800 copies) is there any real cost advantage to this approach?

Care to join in the discussion, or perhaps have other ideas to save the two groups some of their publication expenses? How would you feel about a dues increase to keep TCN in print?

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501-0202. (CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo; mailing address: c/o Jack von Bloeker III, 5714 Apia Drive, Cypress, CA 90630. (NASC)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

Burbank Coin Club (formerly Lockheed Coin Club)—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (CSNA, NASC)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.chulavistacoinclub.org. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 216, Victor CA 95253-0216. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Holiday Inn, 1050 Burnett Ave., Concord; mailing address: P.O. Box 177, Concord, CA 94522-0177; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Web site: www.FremontCoinClub.org (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (CSNA, NASC)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galac-ark@yahoo.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Web site: www.inssd.com. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: LNS.ANAclubs.org. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: EmperorI@juno.com. (CSNA, NASC)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 21240 Burbank Blvd. (East Gate), Building 30, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (CSNA, NASC)

Numismatic Association of Southern California—meets four times per year (see Web site); mailing address: Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382; e-mail: haroldkatzman@yahoo.com; Web site: www.NASC.net. (CSNA, NASC)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-May meets at Jane L. Stanford Middle School, Rm. 140, 408 East Meadow Dr., Palo Alto; June-Aug meets at Palo Alto Red Cross, 400 Mitchell Ln., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405-0013; Web site: www.RedwoodEmpireCoinClub.com (CSNA)

Sacramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; Web site: www.sacvalcc.org. (CSNA, NASC)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., North Park Adult Center, 2719 Howard Street, San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Web site: www.coinarama.com. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (CSNA, NASC)

San Francisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Police Station, Community Room, 2345 24th Ave., San Francisco; mailing address: POB 880994, San Francisco, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.stancocoinclub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center, 201 E. Bonita Ave., San Dimas; mailing address: c/o Allen Ybarra, P.O. Box 211, Pomona, CA 91769. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Rec. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (CSNA, NASC)

Vallejo Numismatic Society—meets 1st Wednesday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:30 - 8:30 p.m., at the Santa Fe Spring library on Slauson Ave just east of Norwalk Blvd, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA, NASC)

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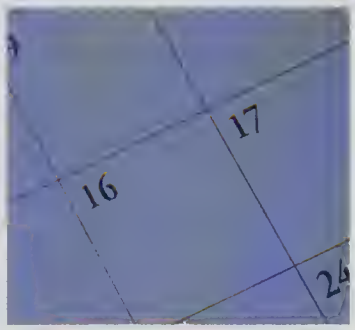
Calendar of Events



...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

Note to club show promoters...

There are quite a few numismatic events in the first quarter of 2011, but many aren't listed here. Know why? Because complete information wasn't supplied to the associations' for publication on the Web site noted above, and are consequently not listed here in TCN. Did you know that over 700 copies of TCN go out in the mail to people who are willing to invest in numismatics, *including going to coin shows*? Please be certain to provide complete information as noted above, forwarded as quickly as possible, so that we can let eager numismatists throughout the state know about the events that your club is hosting.

January 28-30	**CSNA 128th Semiannual Convention and San Jose Coin Club 43rd Annual Show** (San Jose), Doubletree Hotel, 2050 Gateway Place, Ray Johnson, (408) 973-1606, www.SanJoseCoinClub.com (see elsewhere in this issue for info).
February 3-5	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com.
February 18-19	**Redwood Empire Coin Club 43rd Annual Coin Show** (Santa Rosa), Sonoma County Fairgrounds, Finley Hall, 1350 Bennett Valley Rd., Merle Avila, day (707) 585-3711, eve (707) 824-4811.
February 20	**Cupertino Coin Club 39th Annual Coin & Collectibles Show** (San Jose), Napredak Hall, 770 Montague Expressway, Bruce Braga, (408) 839-1883, BruceBraga1@AIM.com.
March 12	**CSNA Southern Annual Educational Symposium** (Long Beach), Holiday Inn, 2640 Lakewood Blvd., Howard Feltham, hfelt@aol.com (see elsewhere in this issue for more info).
March 12-13	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Cresent (by Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.

March 17-19	**ANA National Money Show** (Sacramento), Sacramento Convention Center, (719) 482-9826.
April 15-17	**Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939 scshow@exposunlimited.com.
May 1	**Vallejo Numismatic Society 39th Annual Vallejo Coin Show** (Vallejo), Vallejo Elks Lodge, 2850 Redwood Parkway, Edwin Hoffmark, (707) 642-8754, emperori@juno.com.
May 6-7	**Sacramento Spring Coin Show**, Dante Club, 2330 Fair Oaks Blvd., David Herr, (530) 885-9050.
June 2-4	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., (805) 962-9939, lbexpo@exposunlimited.com.
July 9-10	**Modesto Coin, & Collectibles Show**, Modesto Centre Plaza, 1000 L St., (10th and K Streets), Mike Tandy, (209) 239-1770.
July 14-16	**So. California Coin & Currency Show** (Ontario), Convention Center, 2000 E. Convention Way, CK Shows, (888) 330-5188, info@ckshows.com.
August 27-28	**NASC Golden State Coin Show** (Arcadia), Masonic Hall, 50 W. Duarte Rd., Arcadia. Further details TBD.
November 12-13	**129th CSNA Coin Show & Convention** (Long Beach), Holiday Inn, 2640 Lakewood Blvd. (at 405 Freeway). Set-up Friday Nov. 11 at 4:30-8PM, Gary Beedon, (714) 963-6138, beedon@earthlink.net.

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Images—relevant to the articles and of a resolution suitable for publication (generally 300dpi) are appreciated. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction, but *only* with prior arrangement. The preferred format for digital files is JPG or TIF, though other formats may also be acceptable (GIF, PNG, etc.) depending upon the editor's capabilities at the time.

Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2011

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are 80 pages (not including covers.) All advertising is accepted subject to the approval of the editor.

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Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- Current NASC Recording Secretary Albertus Hoogeveen was reported to have newly joined NASC in the January 1961 issue of *The NASC Quarterly*. In that same issue Karl Brainard shared how he intended to back away from his many NASC roles in order to be the general chair of the CSNA convention in Santa Monica later that year.
- The Winter 1961 issue of *Calcoin News* noted the passing of the farthing (a quarter-penny) as the lowest-value coin under Queen Elizabeth II. It was first known as a *feorthing*, later morphing to *fourthling*, and finally *farthing*.

Twenty-Five Years Ago

- The Winter 1985 issue of *Calcoin News* carried the USPS-required (for certain bulk-rate publications) "Statement of Ownership, Management and Circulation", listing the actual number of copies printed as 1,500, with 1,214 being mailed to paid subscribers and 286 available as complimentary copies, samples, etc. Contrast that with our current TCN printing of 800 pieces, with some 725 or so being mailed to both CSNA as well as NASC members.

- Just for the sake of comparison, the Winter 1985 issue of *NASC Quarterly* had a similarly completed form, this one listing a total print run of 850 with 635 of those going out to mail subscribers.
- This same NASC issue noted the award from the ANA for "most improved publication - 1985", accompanied by a plaque received during the Baltimore, Maryland, ANA convention by Dr. Thomas Fitzgerald on behalf of the association.

Ten Years Ago

- As part of his club reports for NASC, Harold Katzman noted the San Bernardino County Coin Club's program for September as "Introduction to E-Bay", by Mark Mullin. Remember when the internet seemed so new and Ebay was just starting out? Ten years ago it was only five years old (started September 1995).
- Then-NCNA (Northern California Numismatic Association) President Mike Stanley was named a Krause Publications "Numismatic Ambassador" at the NCNA "Nor-Cal III "Invitational Coin Show".

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